tom 1, 2 i 3

GERMER-AUSGABE Nr. 146

CHOPIN

AKADEMISCHE NEUAUSGABE
BELIEBTER

KLAVIERWERKE

KRITISCH REVIDIERT VON

HEINRICH GERMER

BAND II

FRIEDRICH HOFMEISTER, LEIPZIG

GERMER-AUSGABE Nr. 146

CHOPIN

AKADEMISCHE NEUAUSGABE
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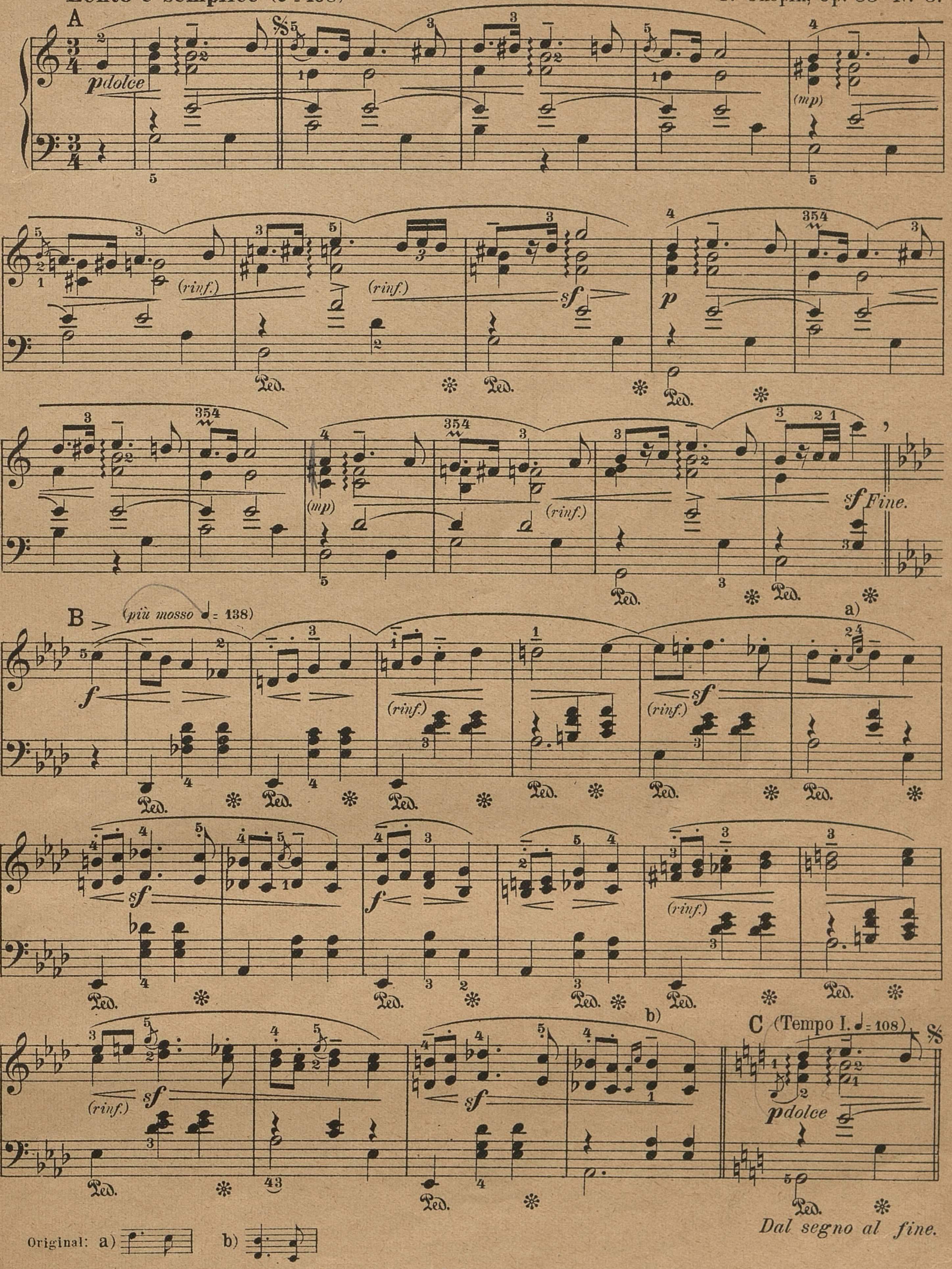
BAND II

FRIEDRICH HOFMEISTER, LEIPZIG

Mazurka	18, 26, 28
Notturno	19, 24, 29
Walzer	20, 23
Marcia Funebre	21
Impromptu	22
Polonaise	25
Fantaisie-Impr.	27

18. Mazurka.

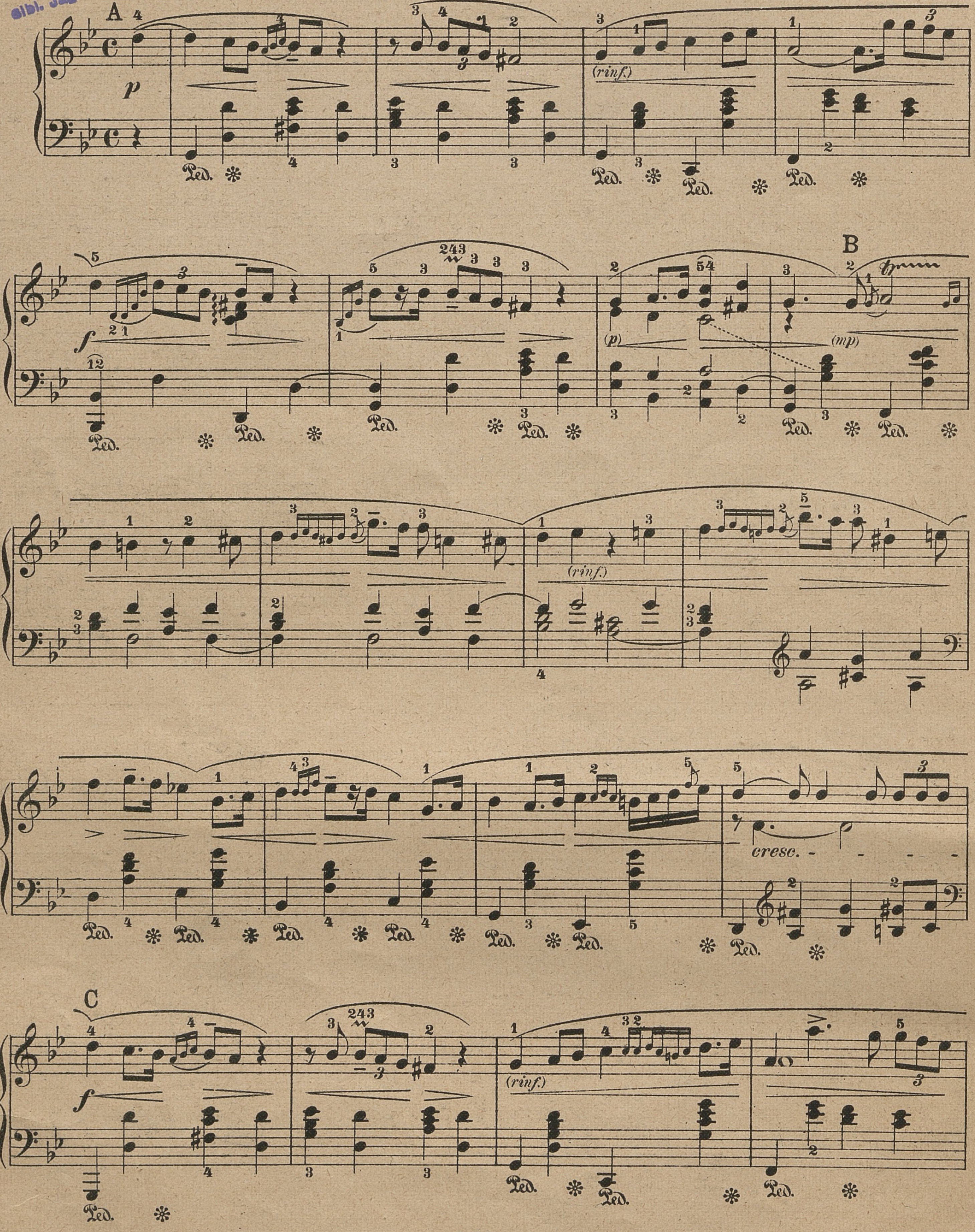
Lento e semplice (♩= 108) F. Chopin, Op. 33 № 3.

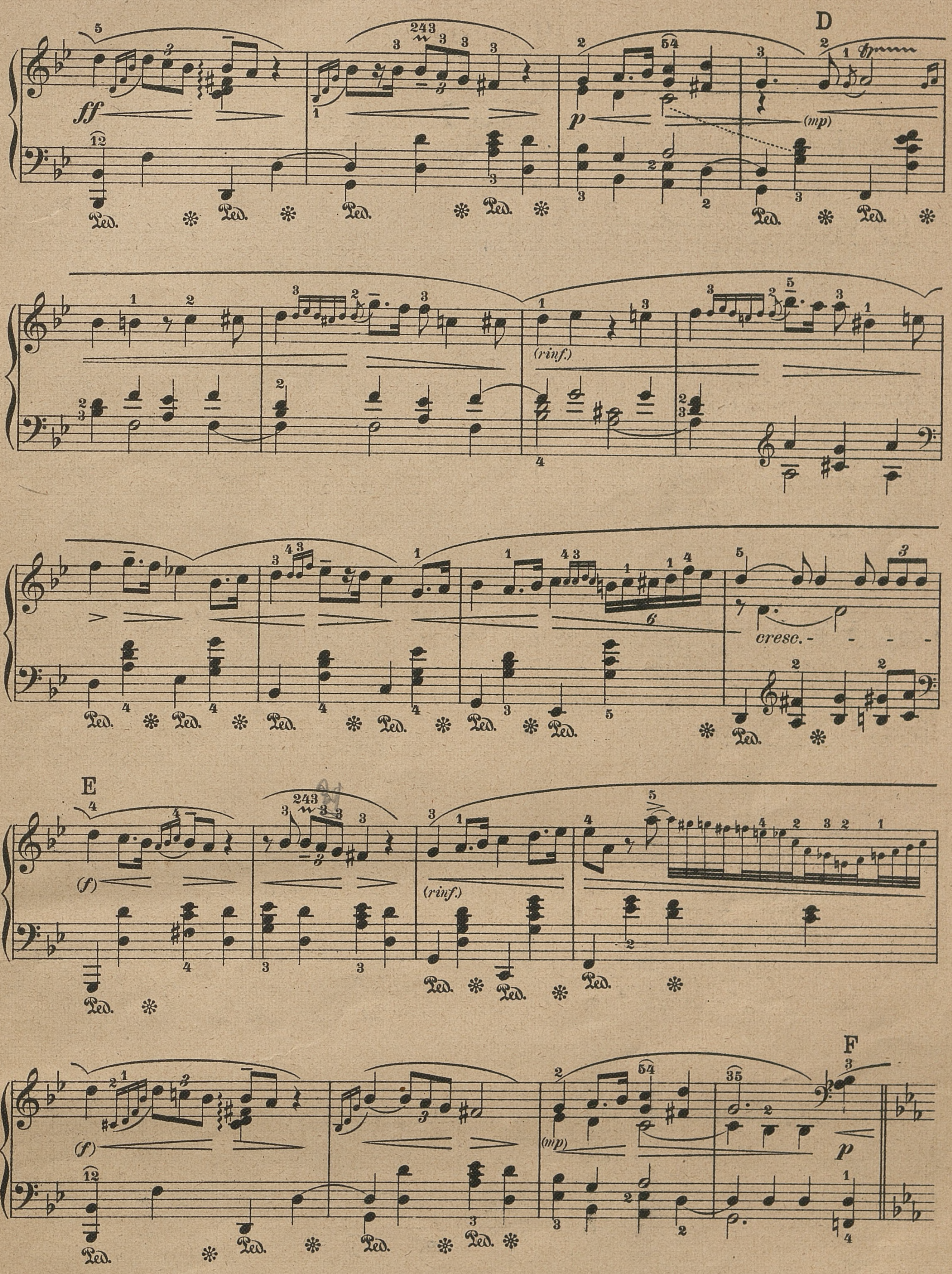


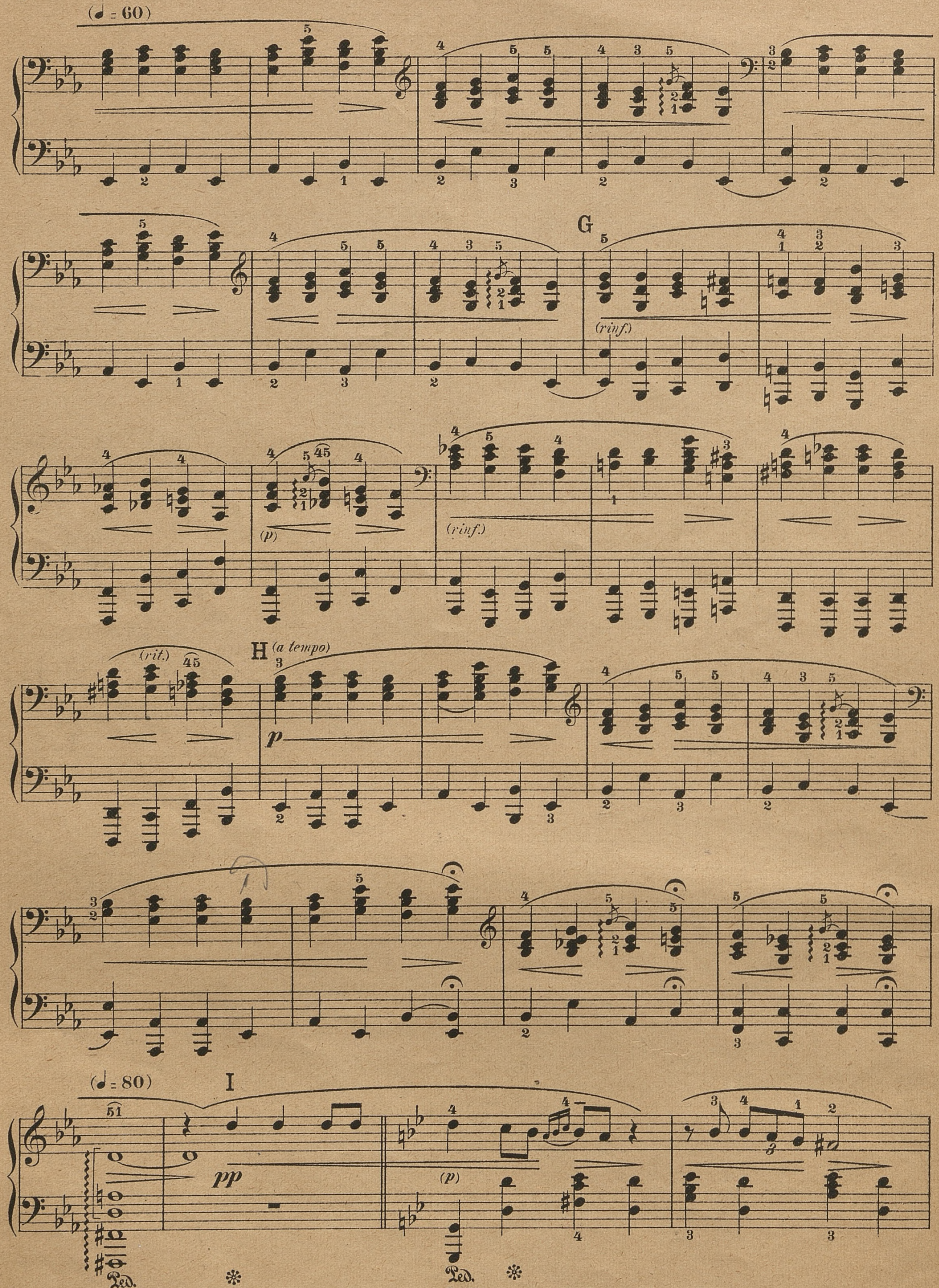
19. Notturno.

F. Chopin, Op. 37 № 1.

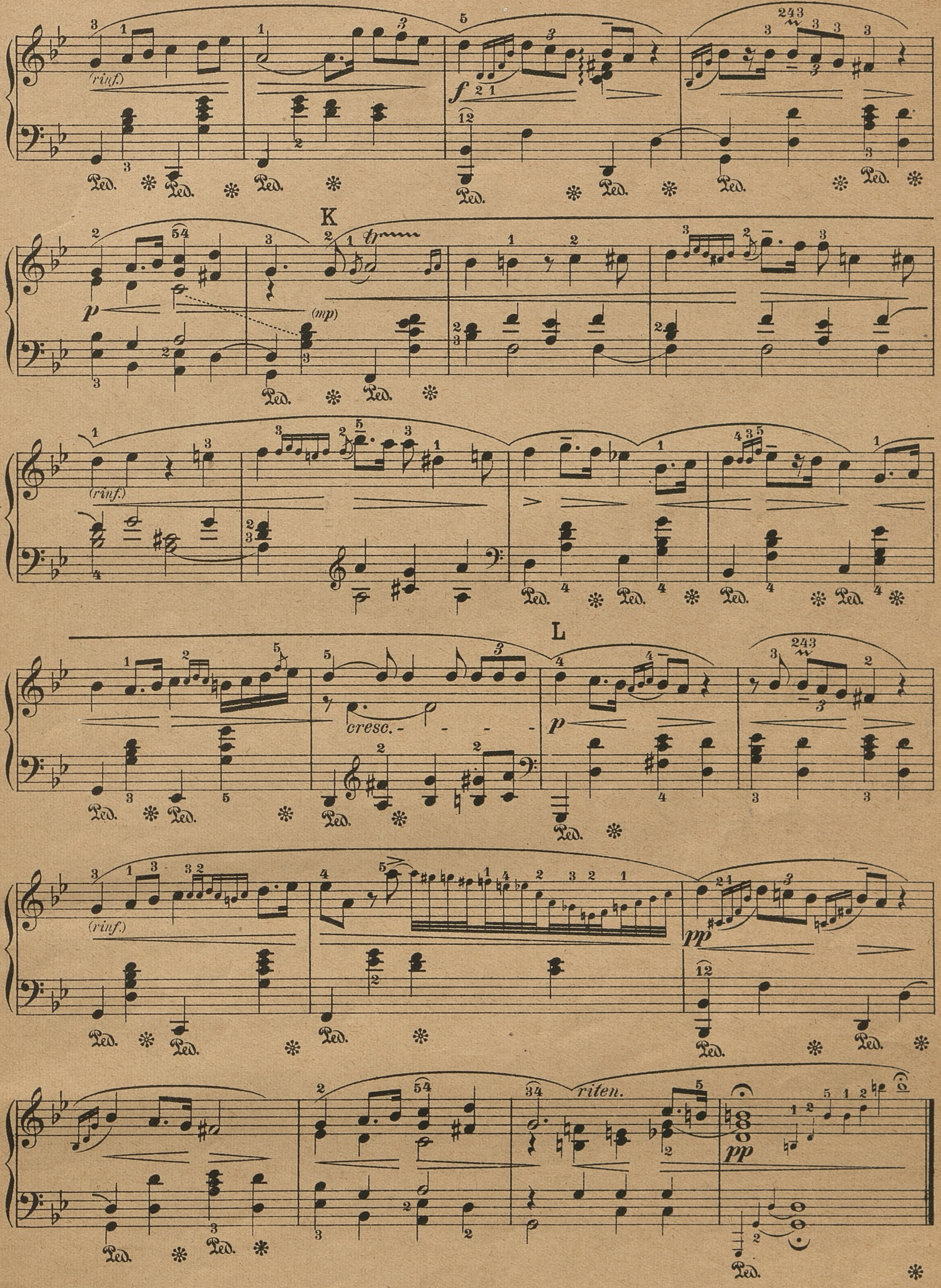
Andante sostenuto (♩= 80)




D
(mp)
(rinf.)
cresc.
E
(f)
(rinf.)
F
Ped.

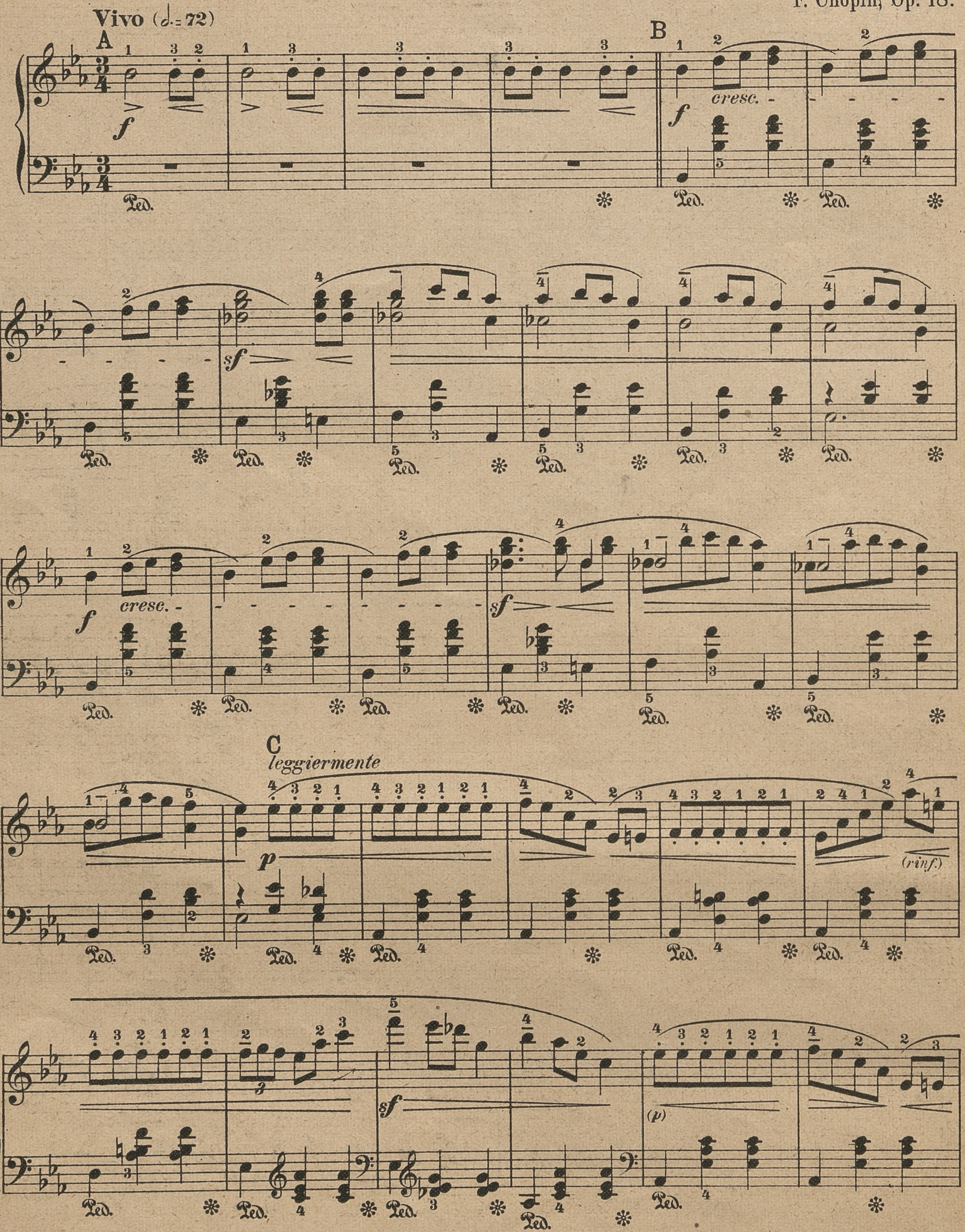


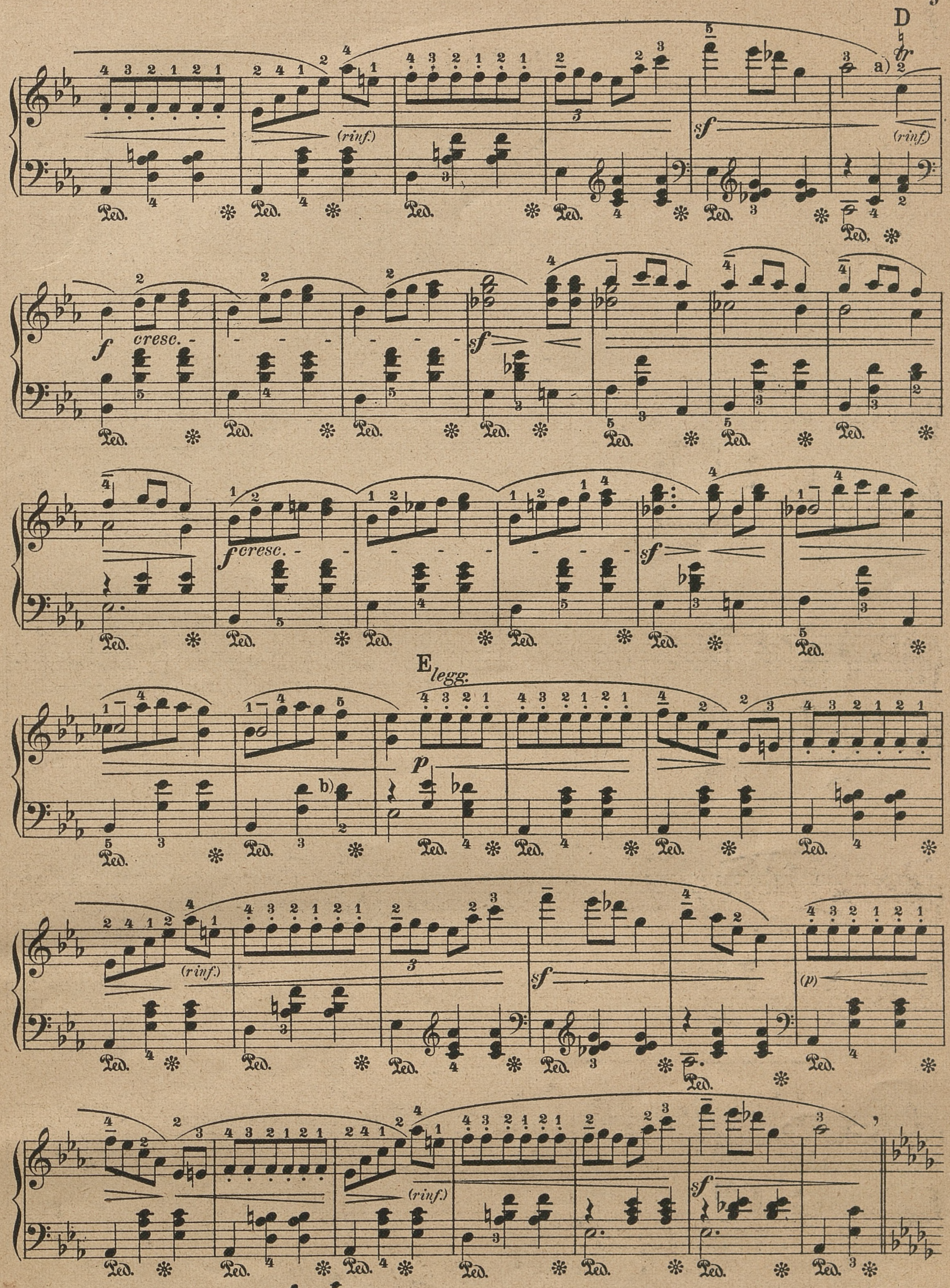
(♩= 60)
G
(rinf.)
(p)
(rinf.)
(rit.)
H
(a tempo)
p
(♩= 80)
I
pp
(p)
Ped.
Ped.


(rinf.)
Ped.
K
p
(mp)
L
cresc.
pp
riten.
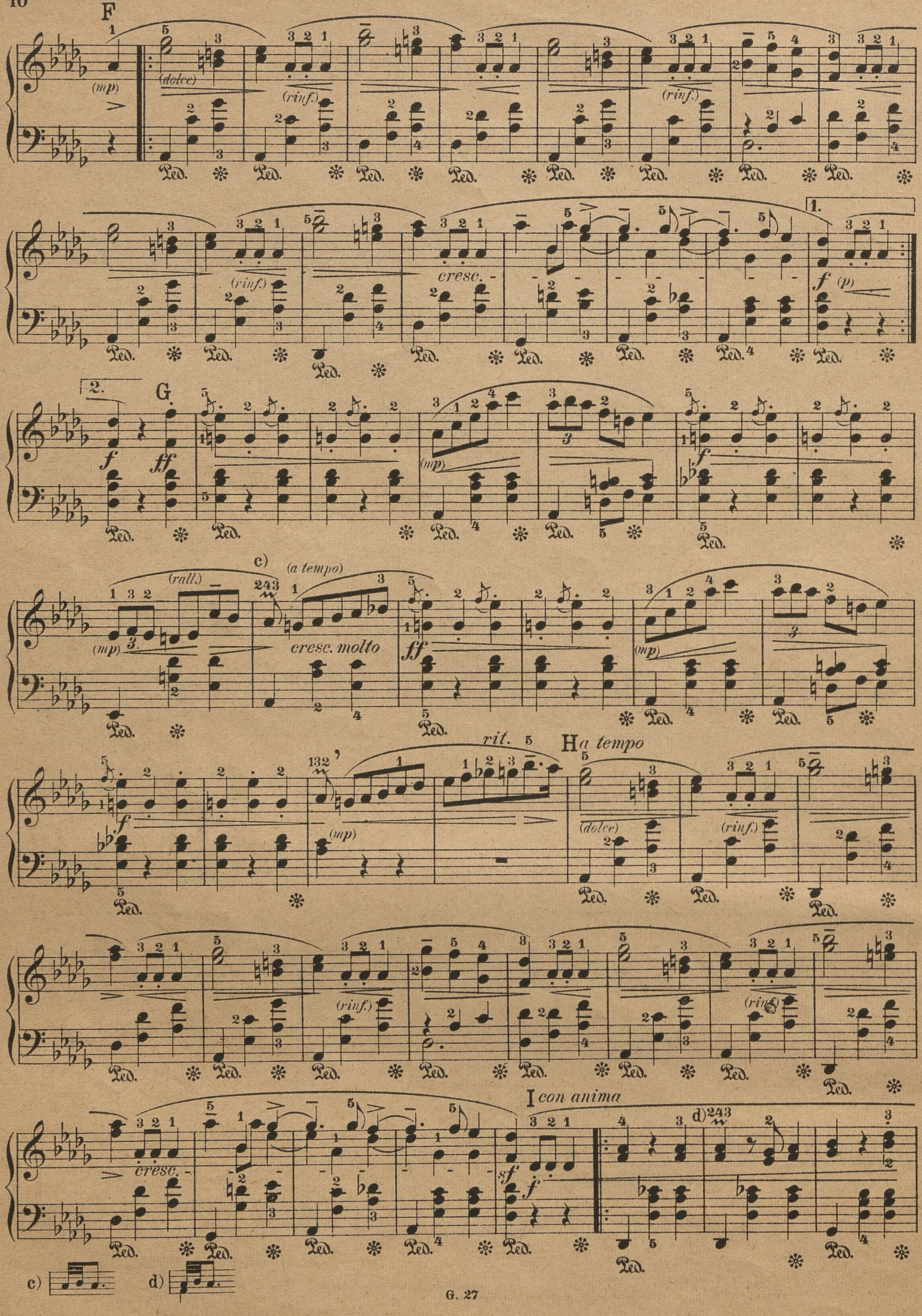
20. Walzer.

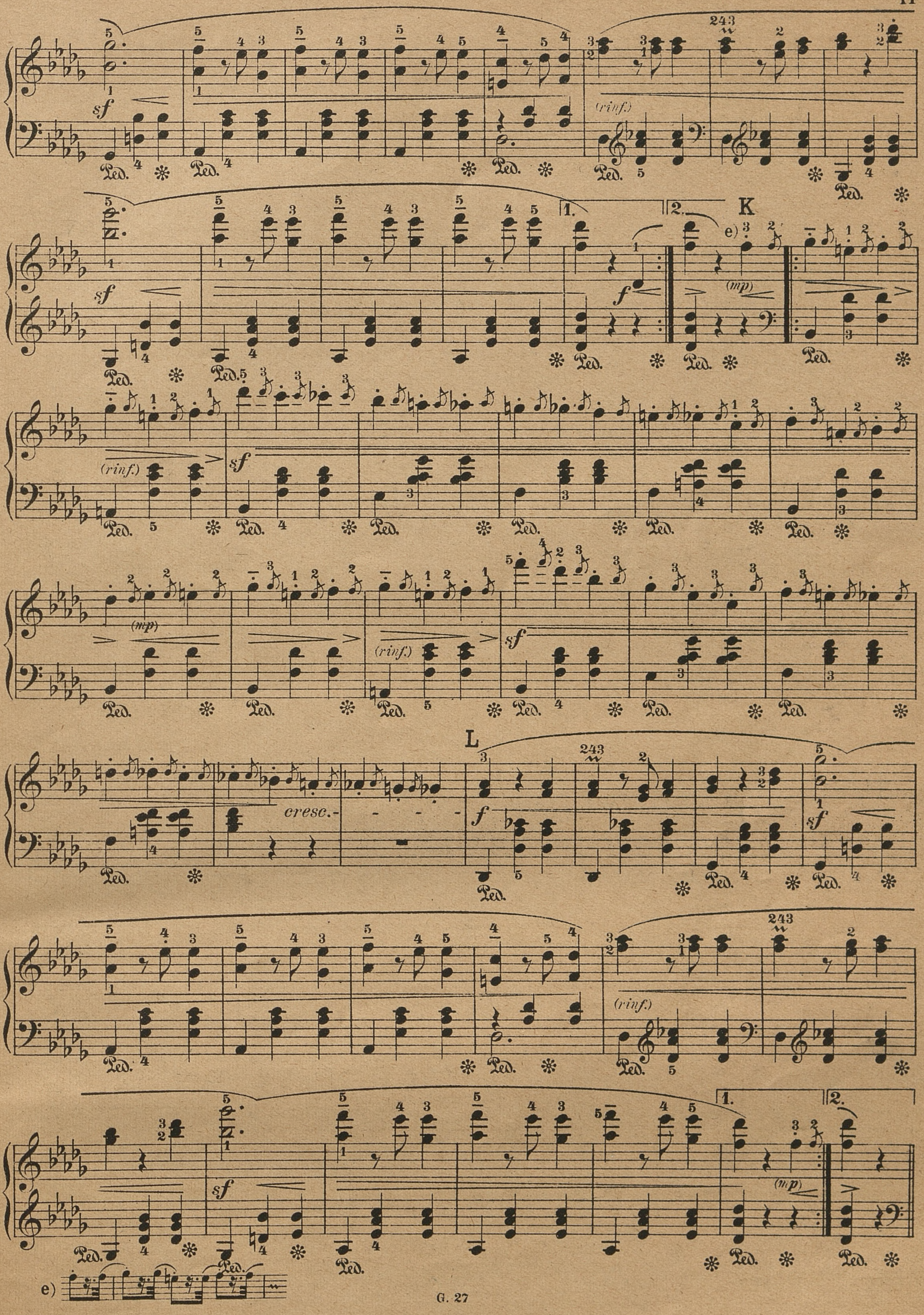
F. Chopin, Op. 18.

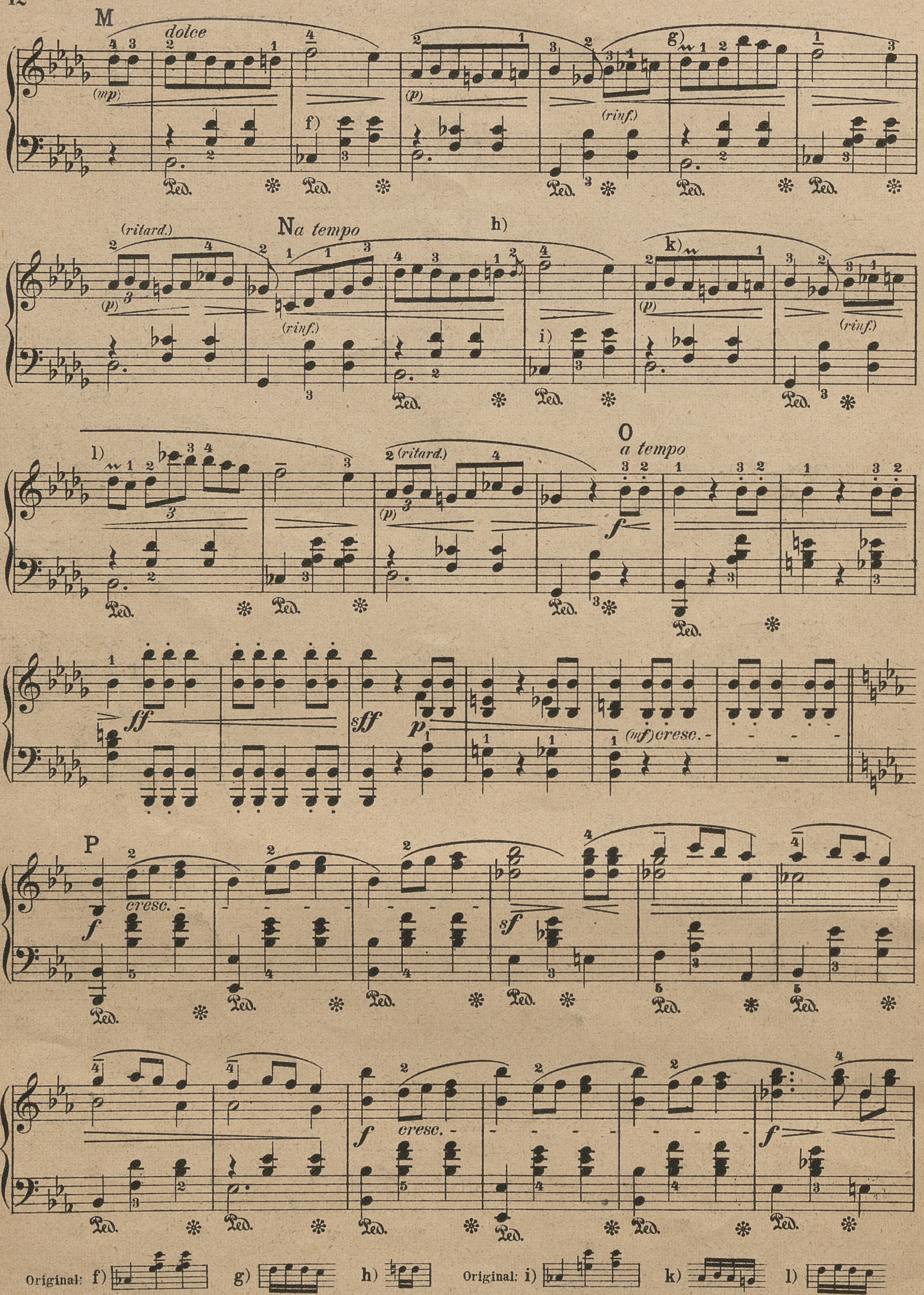


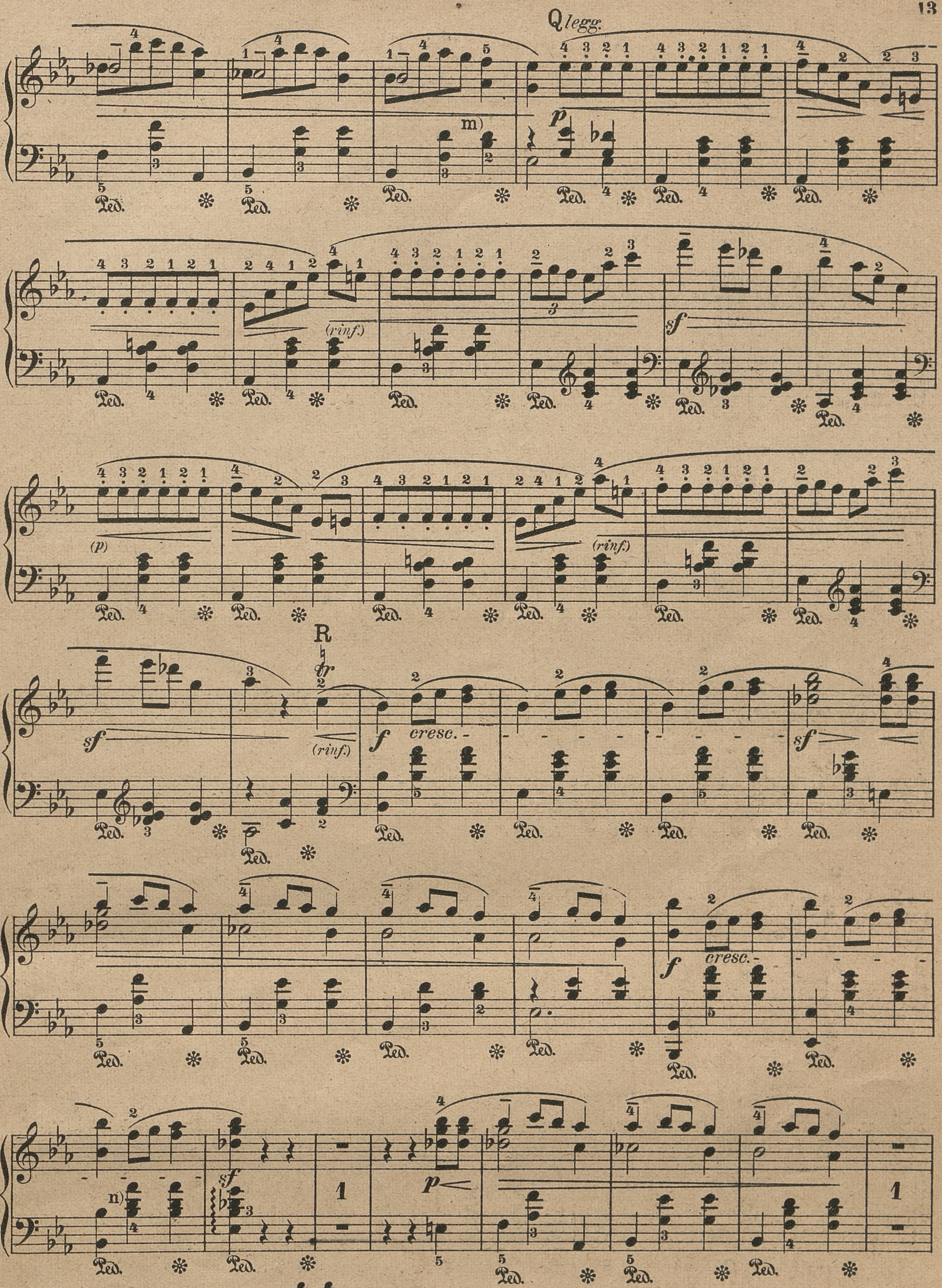


a)  Original: b) 

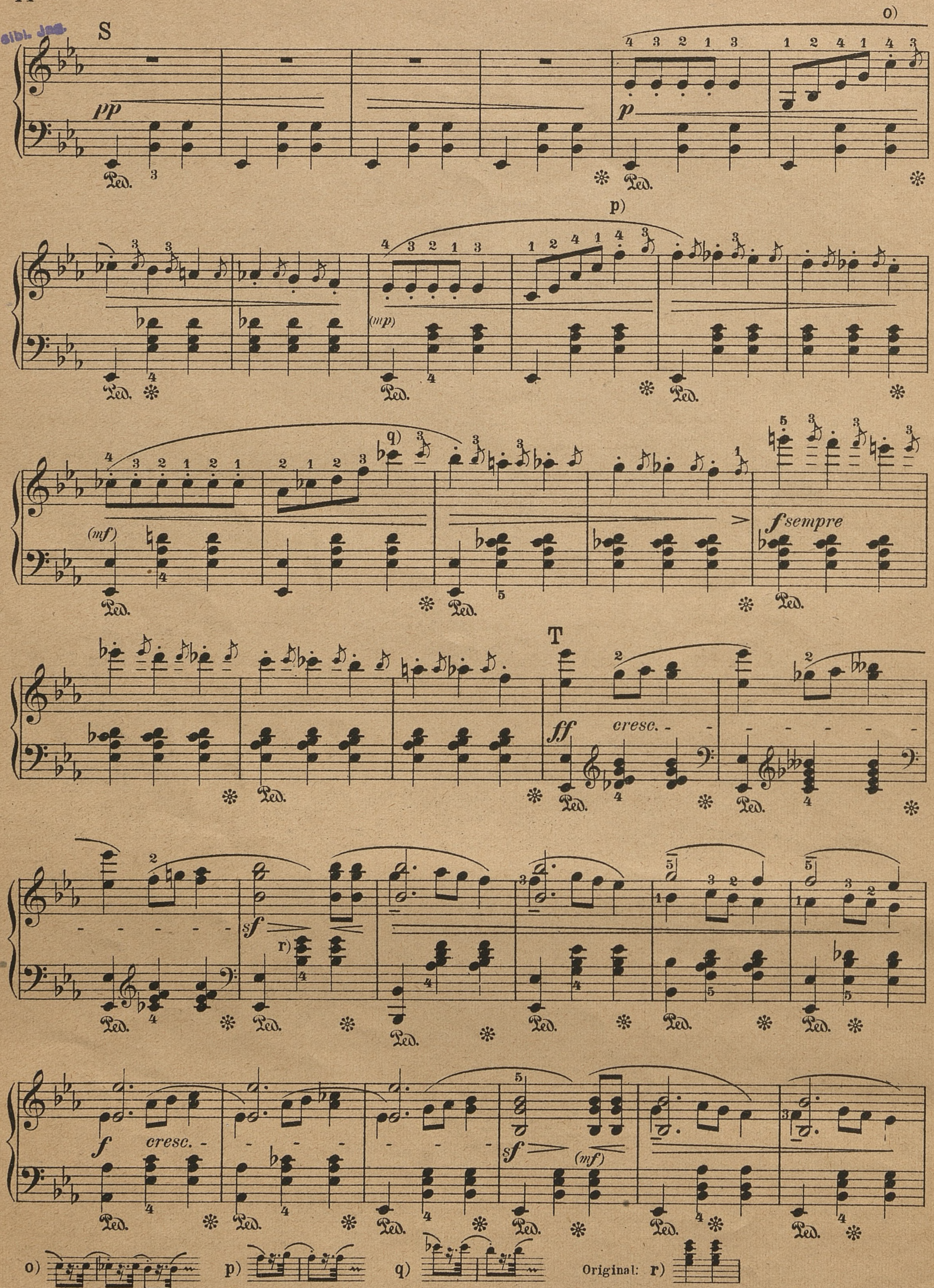

F
(mp)
(dolce)
(rinf.)
cresc.
f
(p)
G
ff
(rall.)
c)
(a tempo)
cresc. molto
rit.
H a tempo
I con anima
sf
d)
Ped.

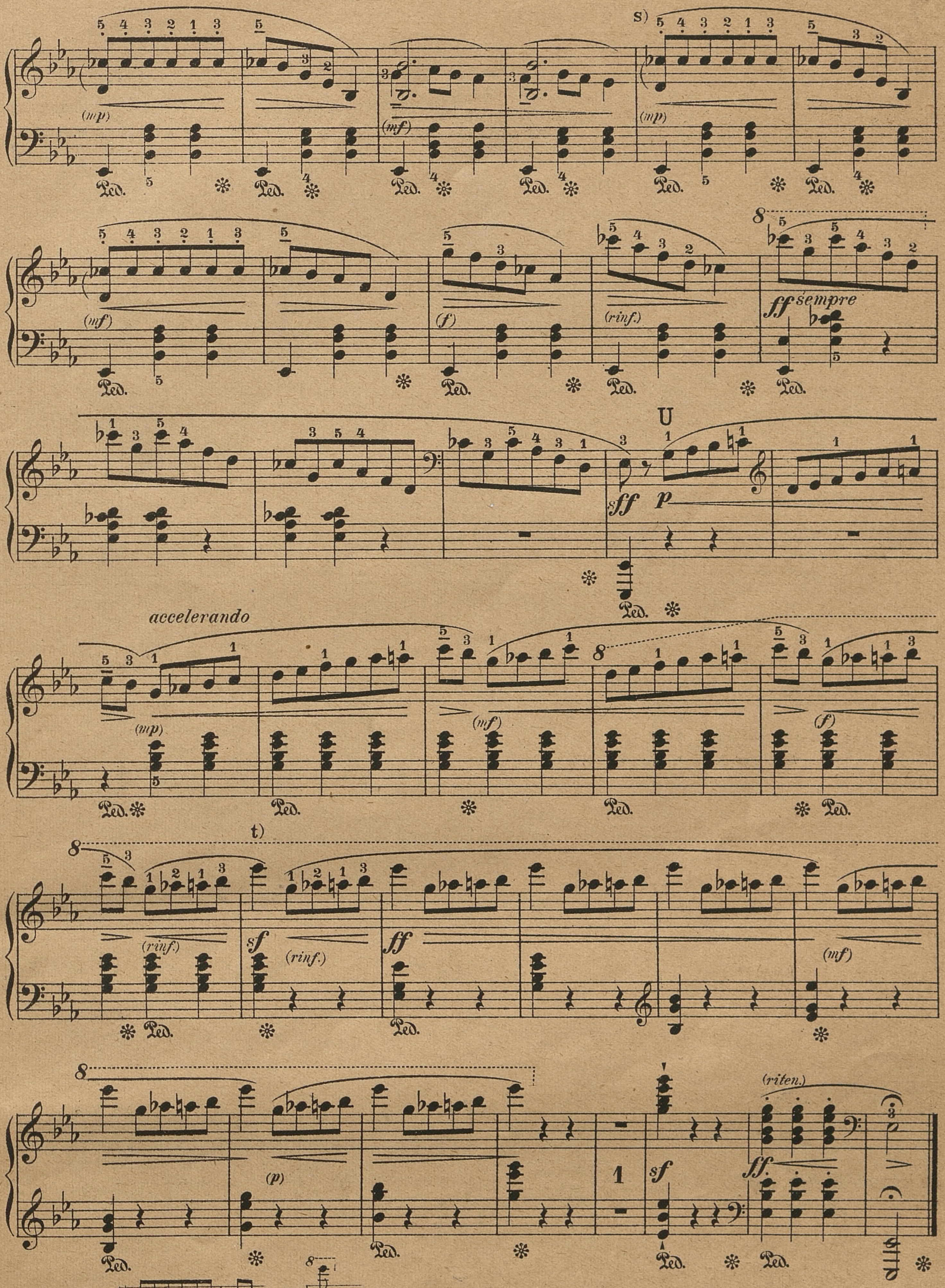

K
L
(rinf.)
(mp)
cresc.
sf
f
Ped.
e)

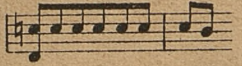
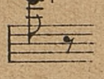

M
dolce
(mp)
(p)
(rinf.)
Ped.
(ritard.)
N a tempo
O a tempo
(mf) cresc.
P
cresc.
Original: f)
g)
h)
Original: i)
k)
l)



Original: m)  n)

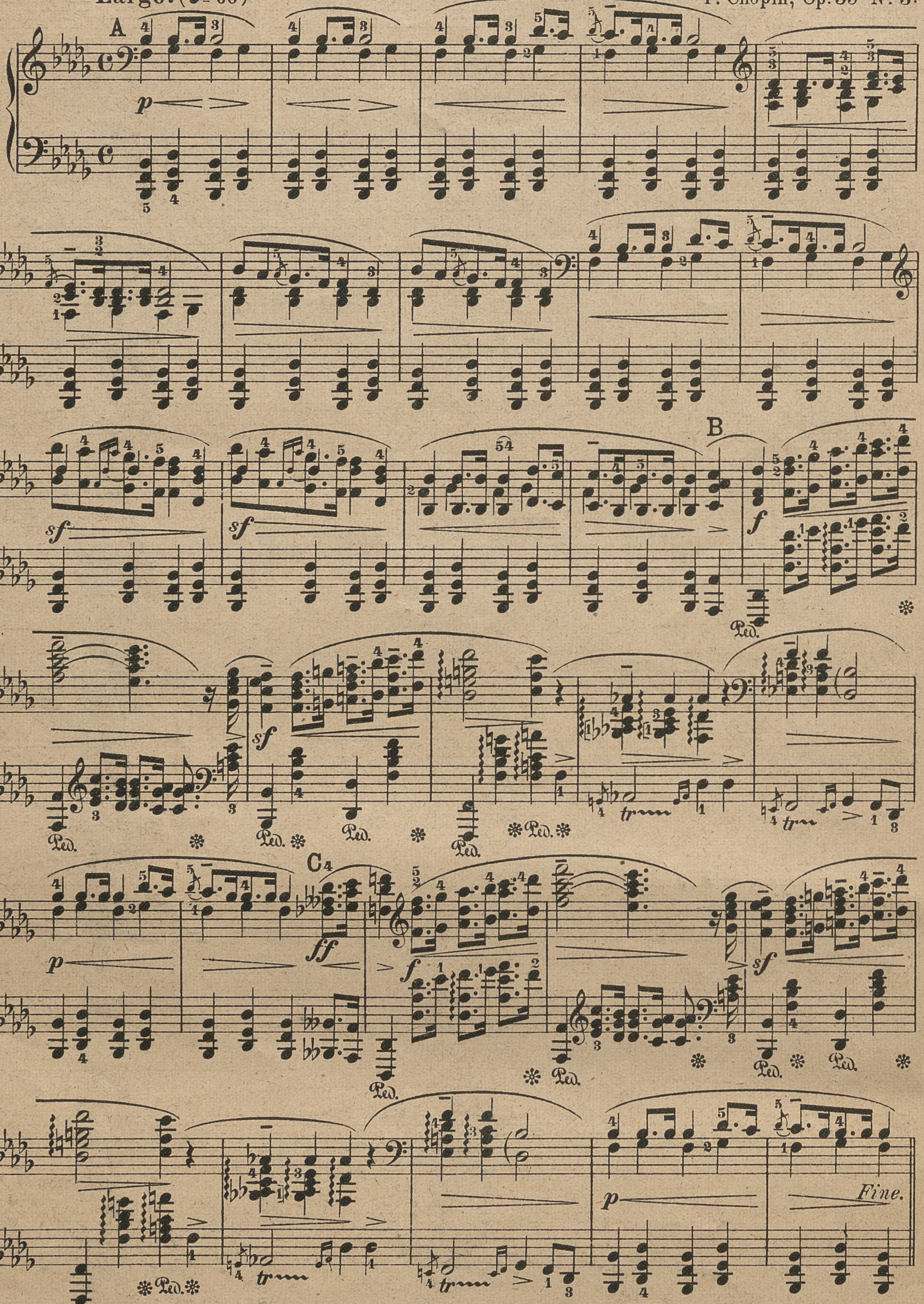

S
pp
p
(mp)
(mf)
f sempre
T
ff
cresc.
sf
f
cresc.
(mf)
o)
p)
q)
Original: r)

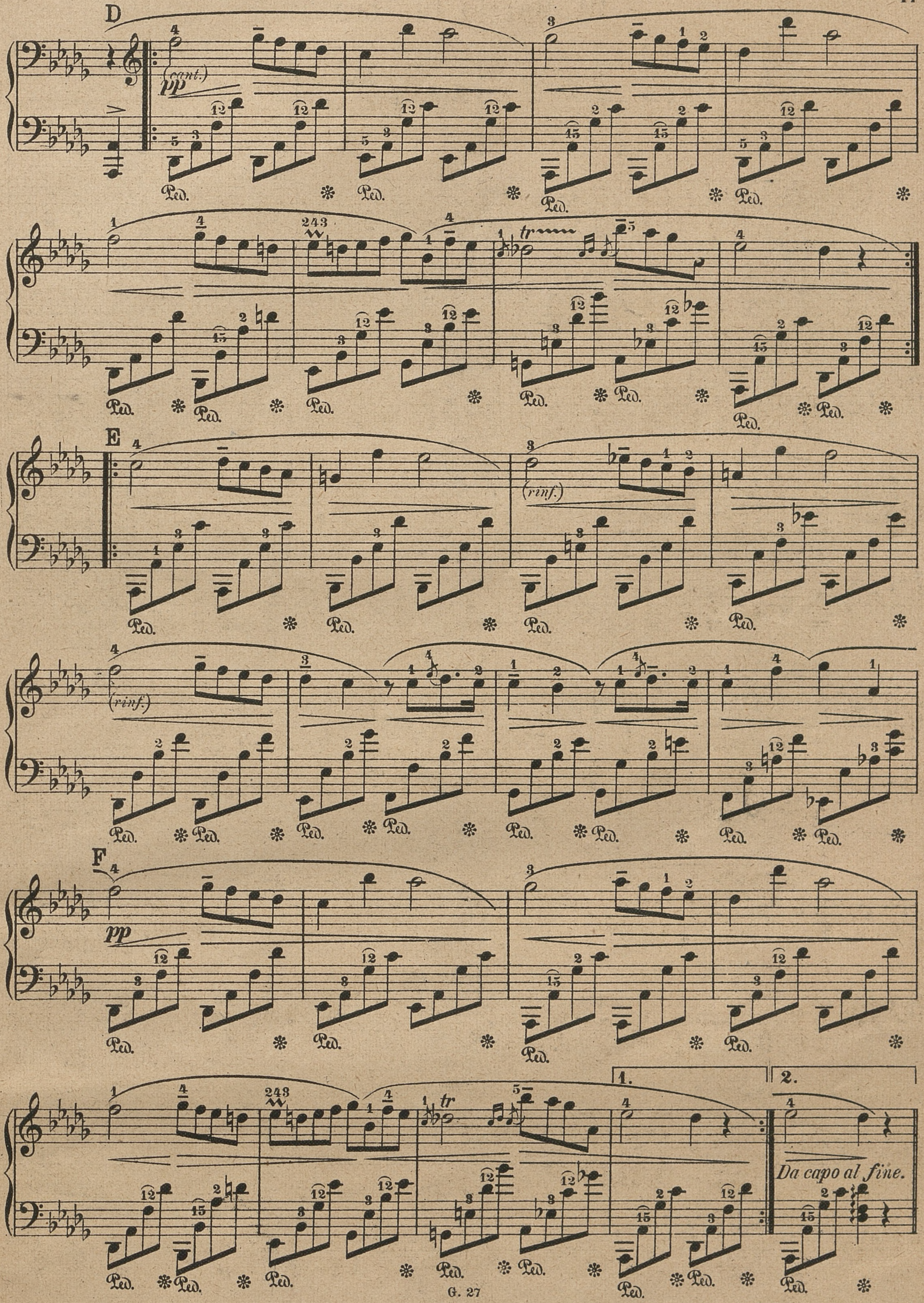


Original: S)  t) 

21. Marcia funebre.

Largo. (♩= 60) F. Chopin, Op. 35 № 3.

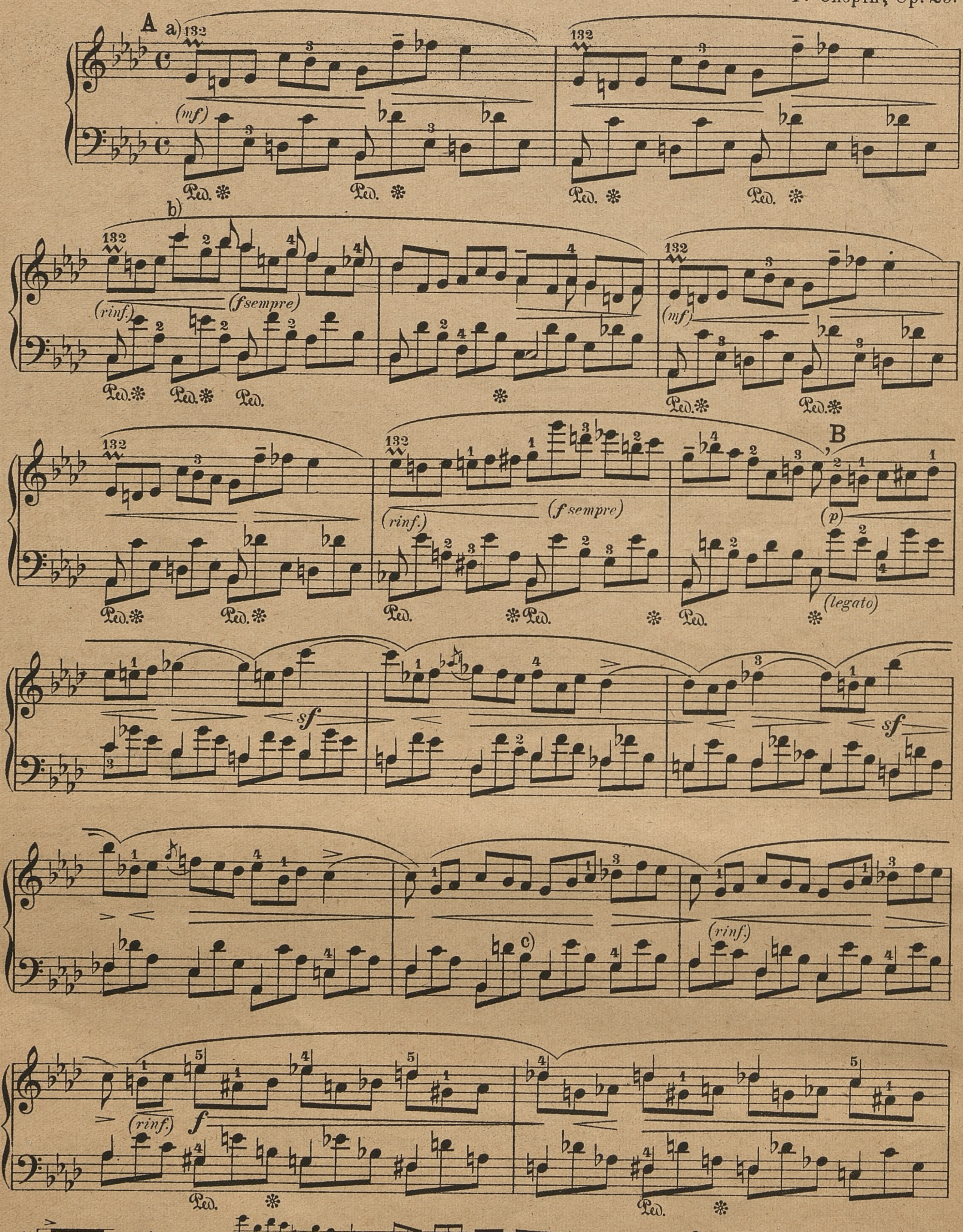



D
(cant.)
pp
E
(rinf.)
(rinf.)
F
pp
1.
2.
Da capo al fine.

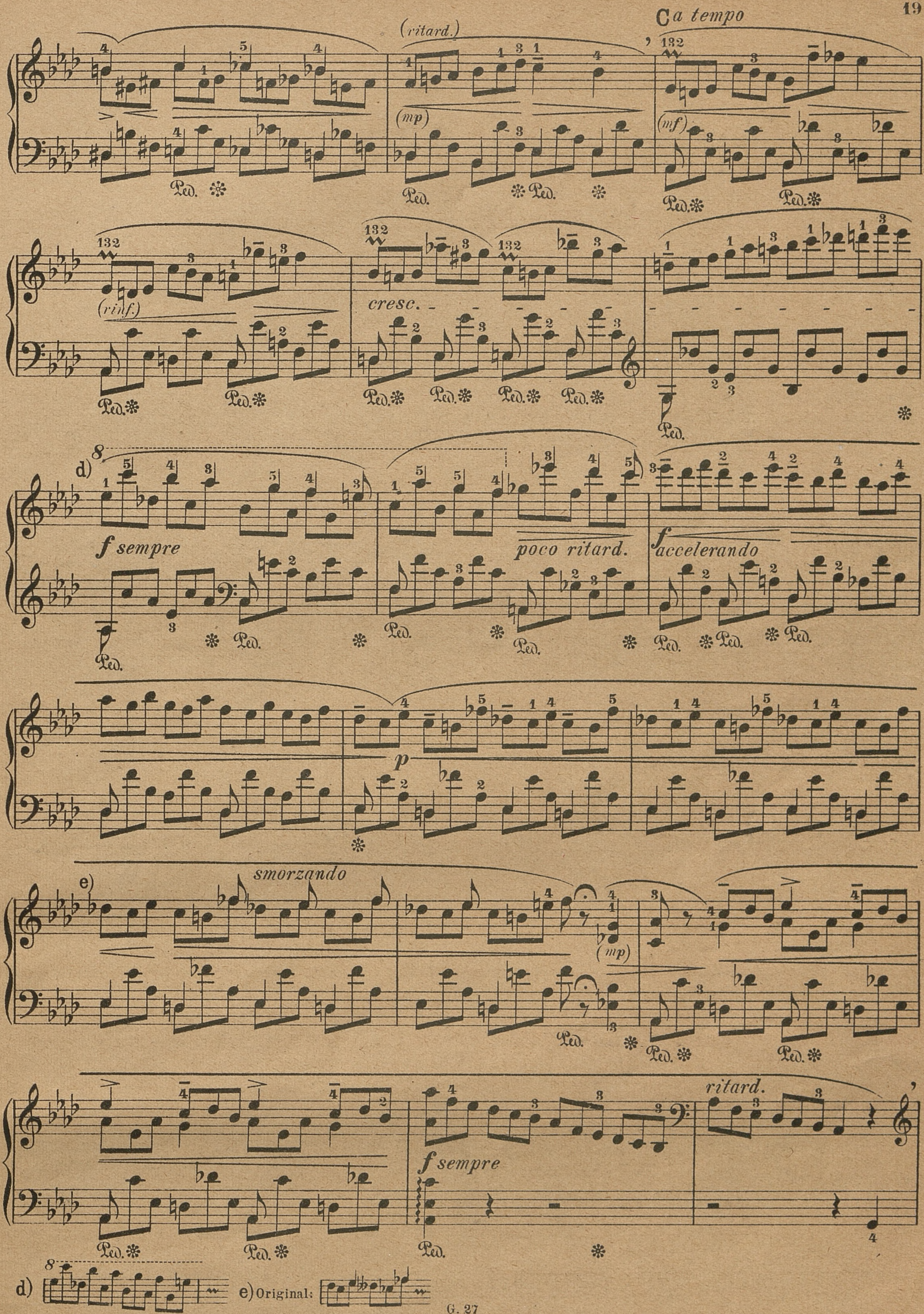
22. Impromptu.

Allegro assai. (𝅗𝅥 = 152)

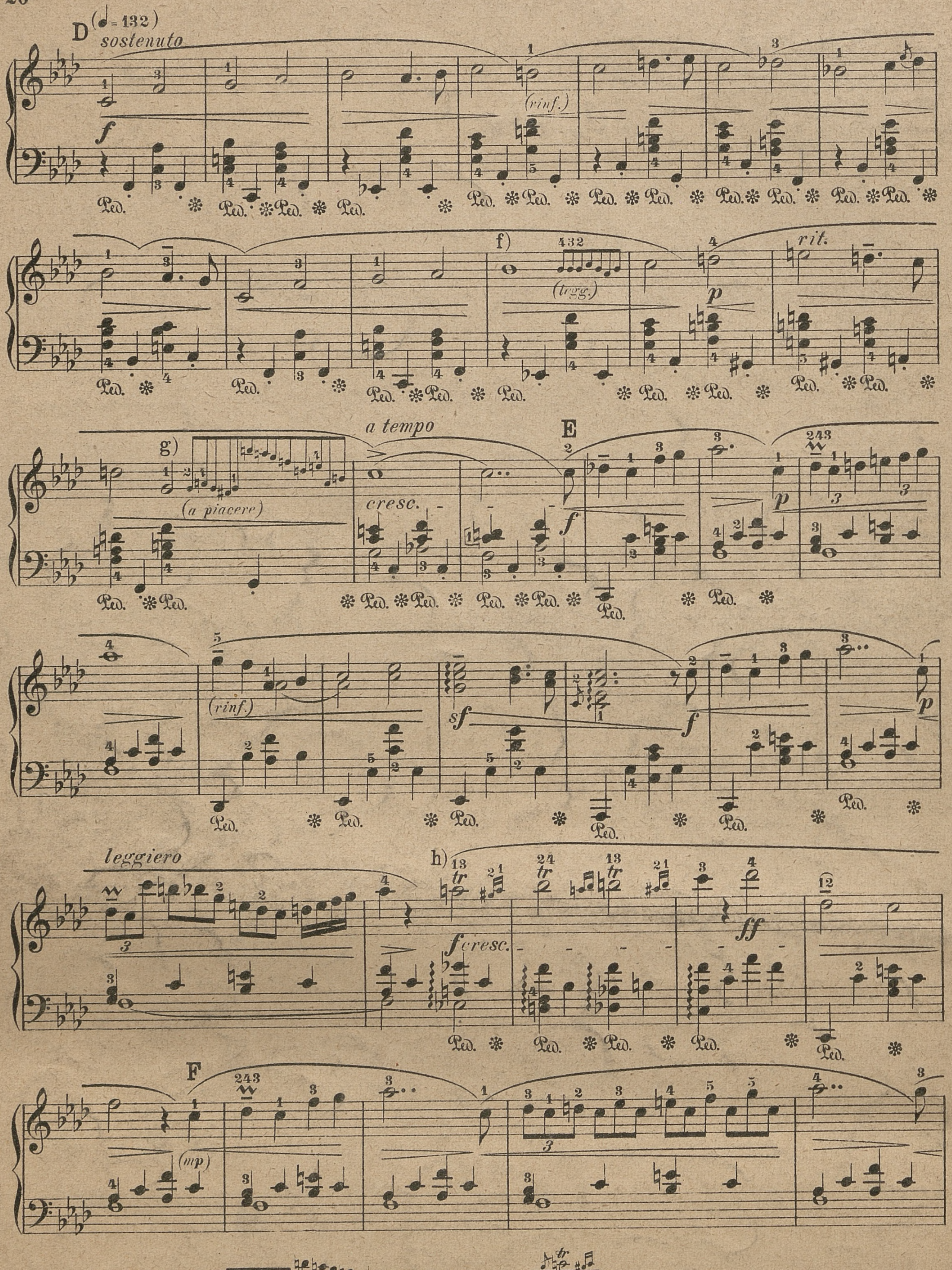
F. Chopin, Op. 29.
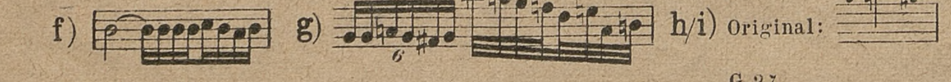


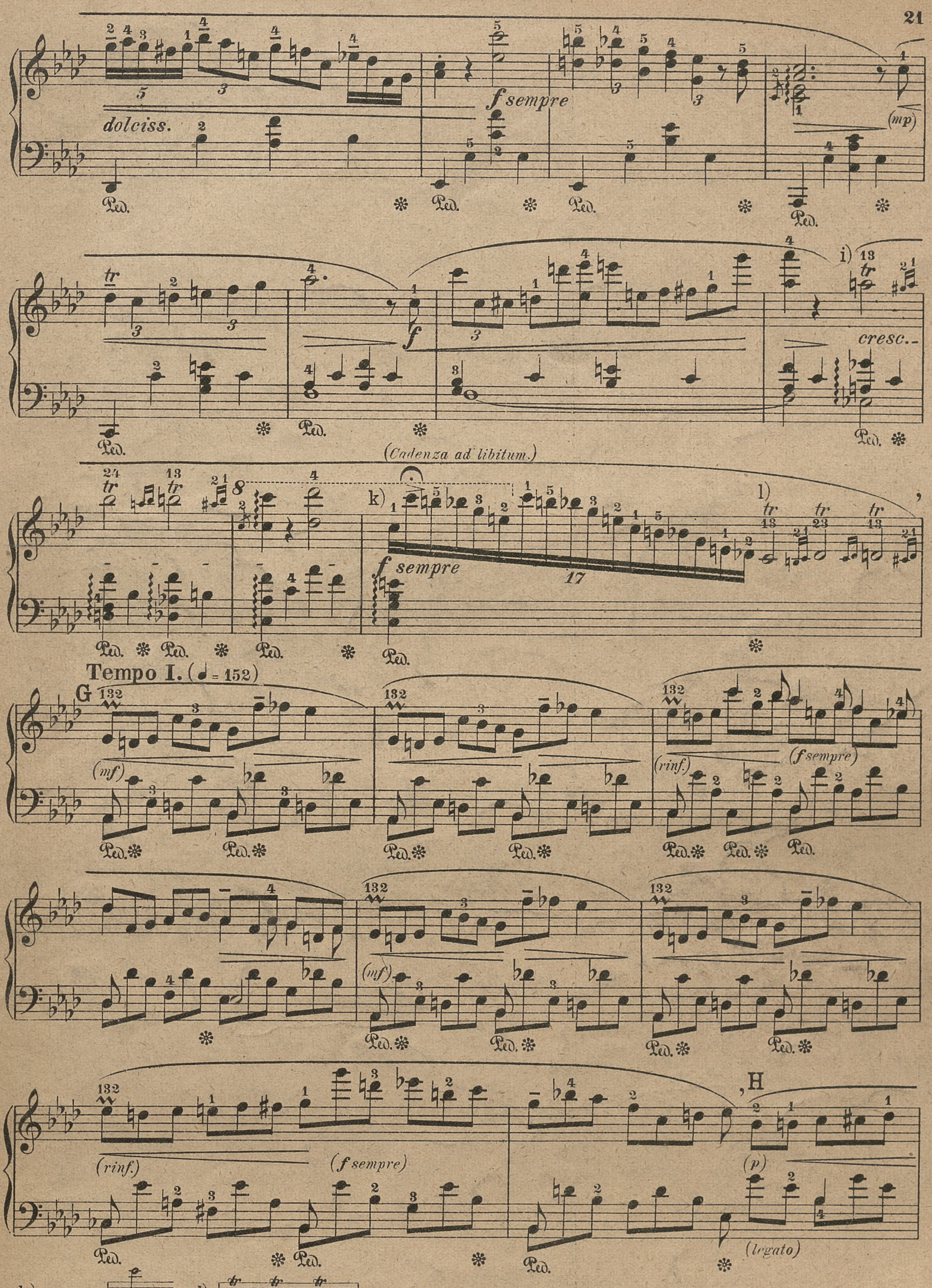
a) b) Original: c) Original:

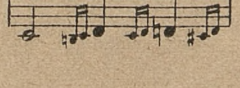


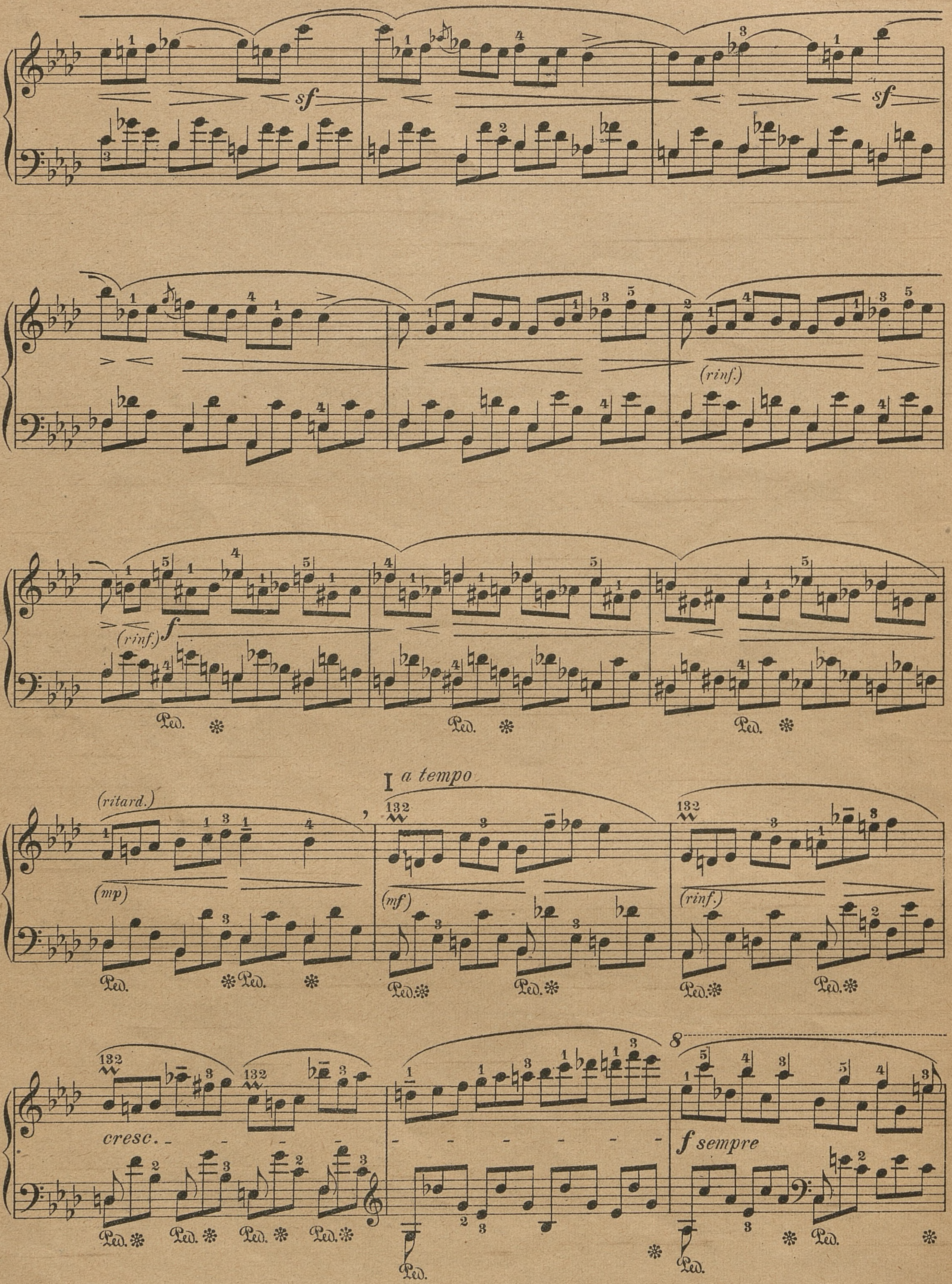
(ritard.)
C a tempo
(mp)
(mf)
(rinf.)
cresc.
d)
f sempre
poco ritard.
accelerando
p
e)
smorzando
(mp)
f sempre
ritard.
d)
e) Original:

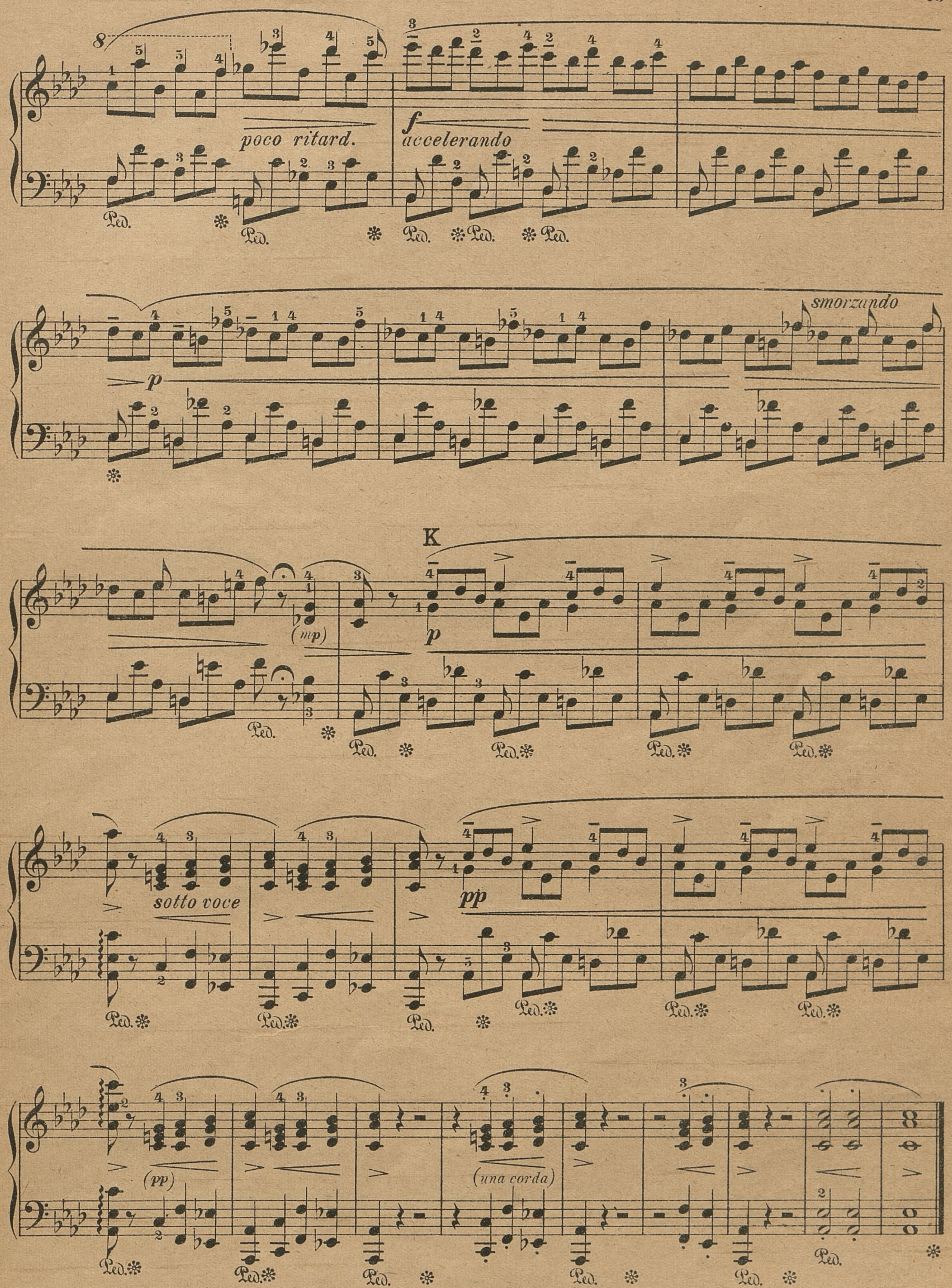

D
sostenuto
(rinf.)
f)
(legg.)
rit.
g)
(a piacere)
a tempo
cresc.
E
(rinf.)
leggiero
h)
cresc.
F
(mp)


f)
g)
h/i) Original:


dolciss.
f sempre
(mp)
i)
cresc.
(Cadenza ad libitum.)
k)
f sempre
l)
Tempo I. (♩= 152)
G
(mf)
(rinf.)
(f sempre)
H
(p)
(legato)

k) Original:  l) 

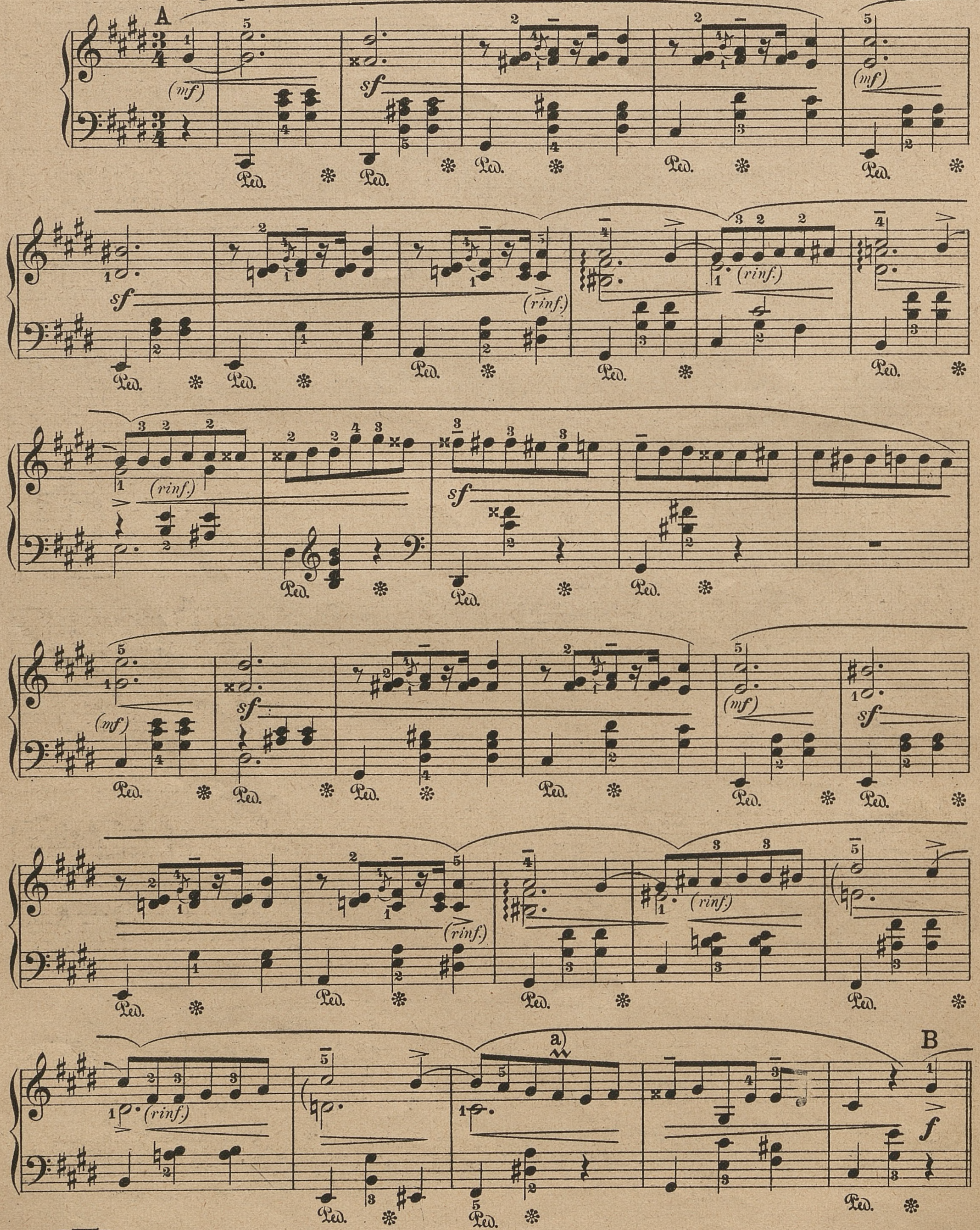

sf
sf
(rinf.)
(rinf.)
f
Ped.
Ped.
Ped.
I
a tempo
(ritard.)
(mp)
(mf)
(rinf.)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
f sempre
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

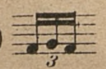

poco ritard.
accelerando
smorzando
K
(mp)
sotto voce
(pp)
(una corda)

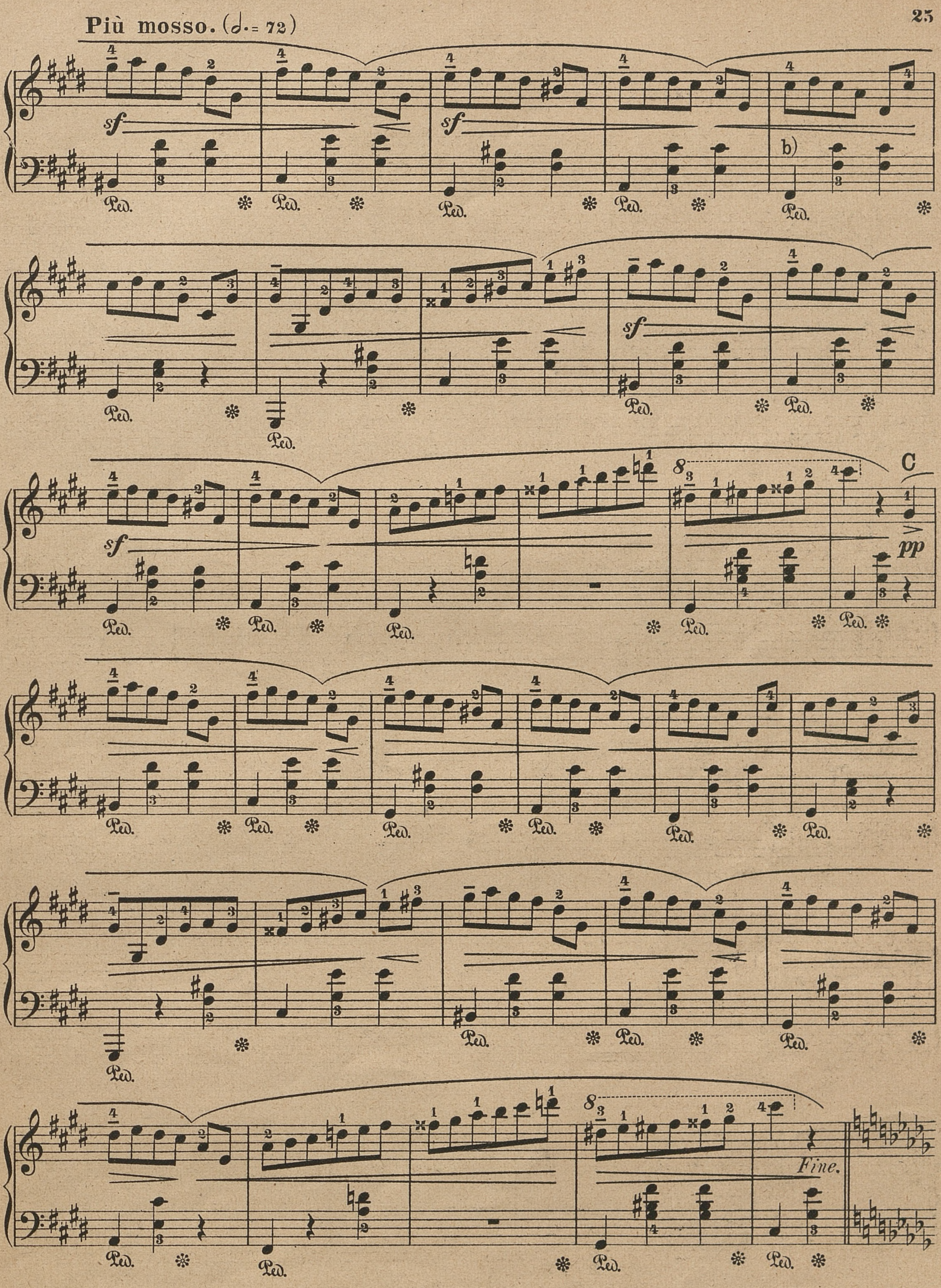
23. Walzer.
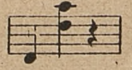
F. Chopin, Op. 64 № 2.

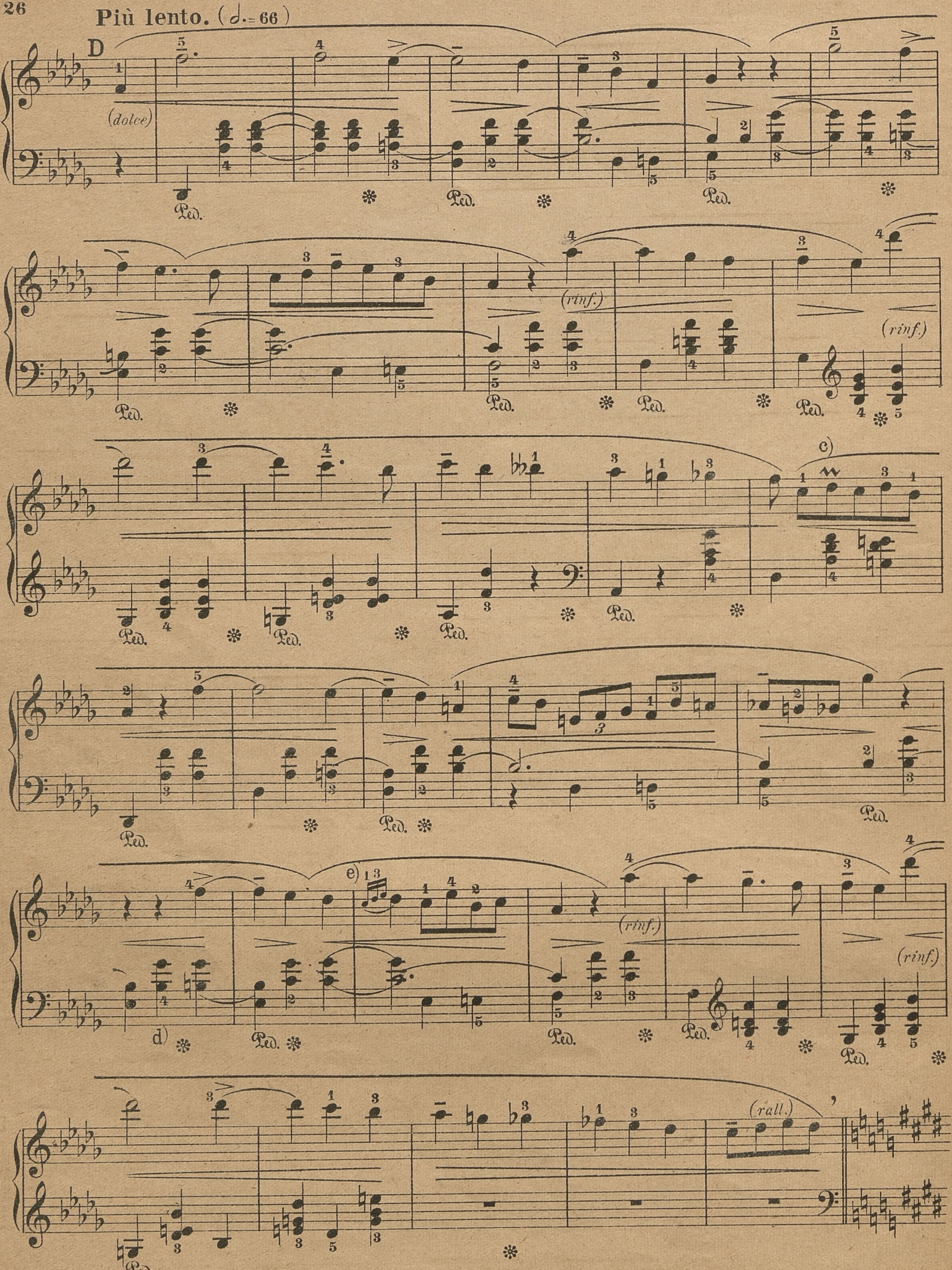
Tempo giusto. (𝅗𝅥. = 58)



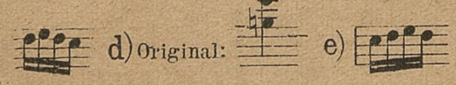
a) 

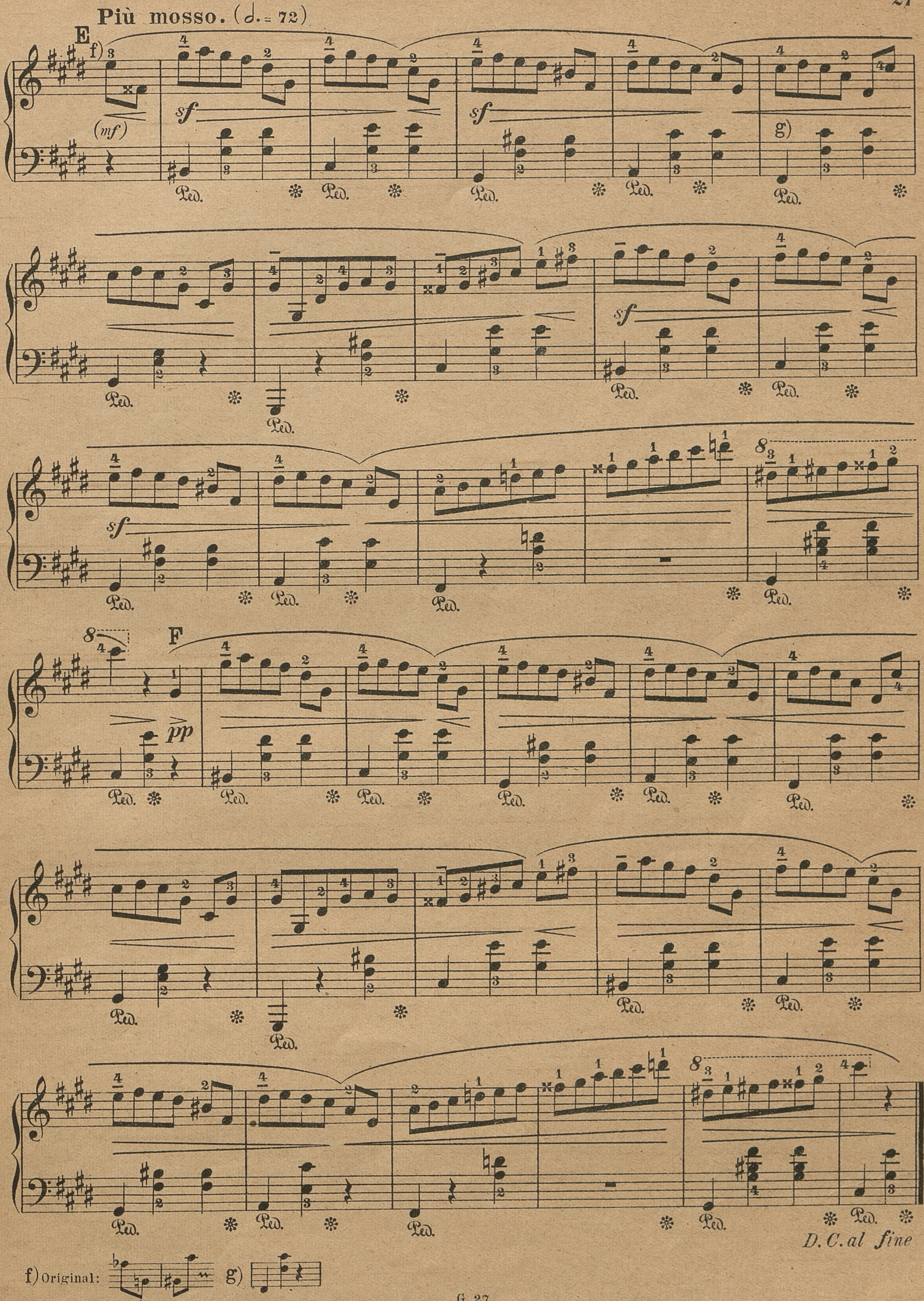


b) Original: 



c) d) Original: e)

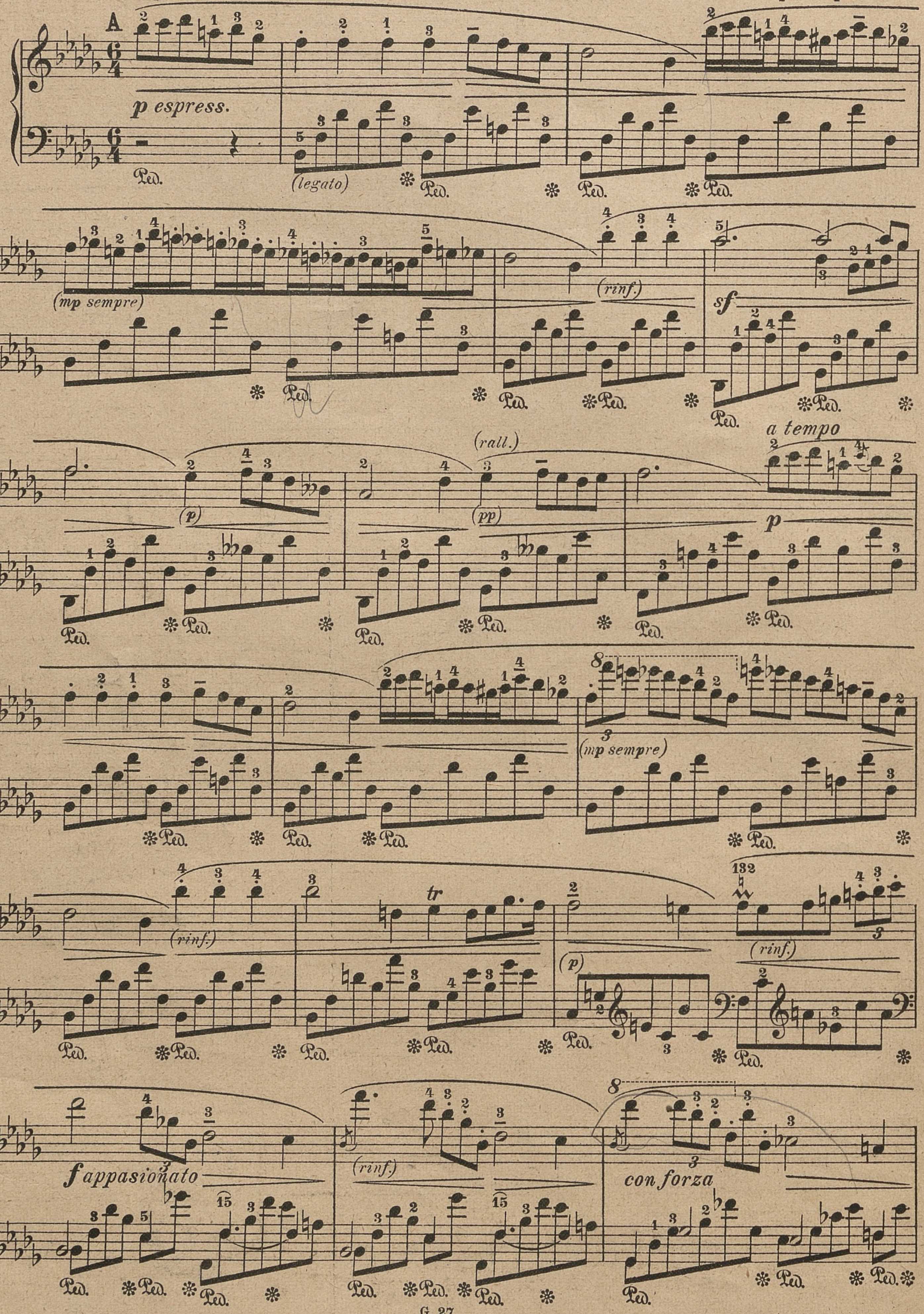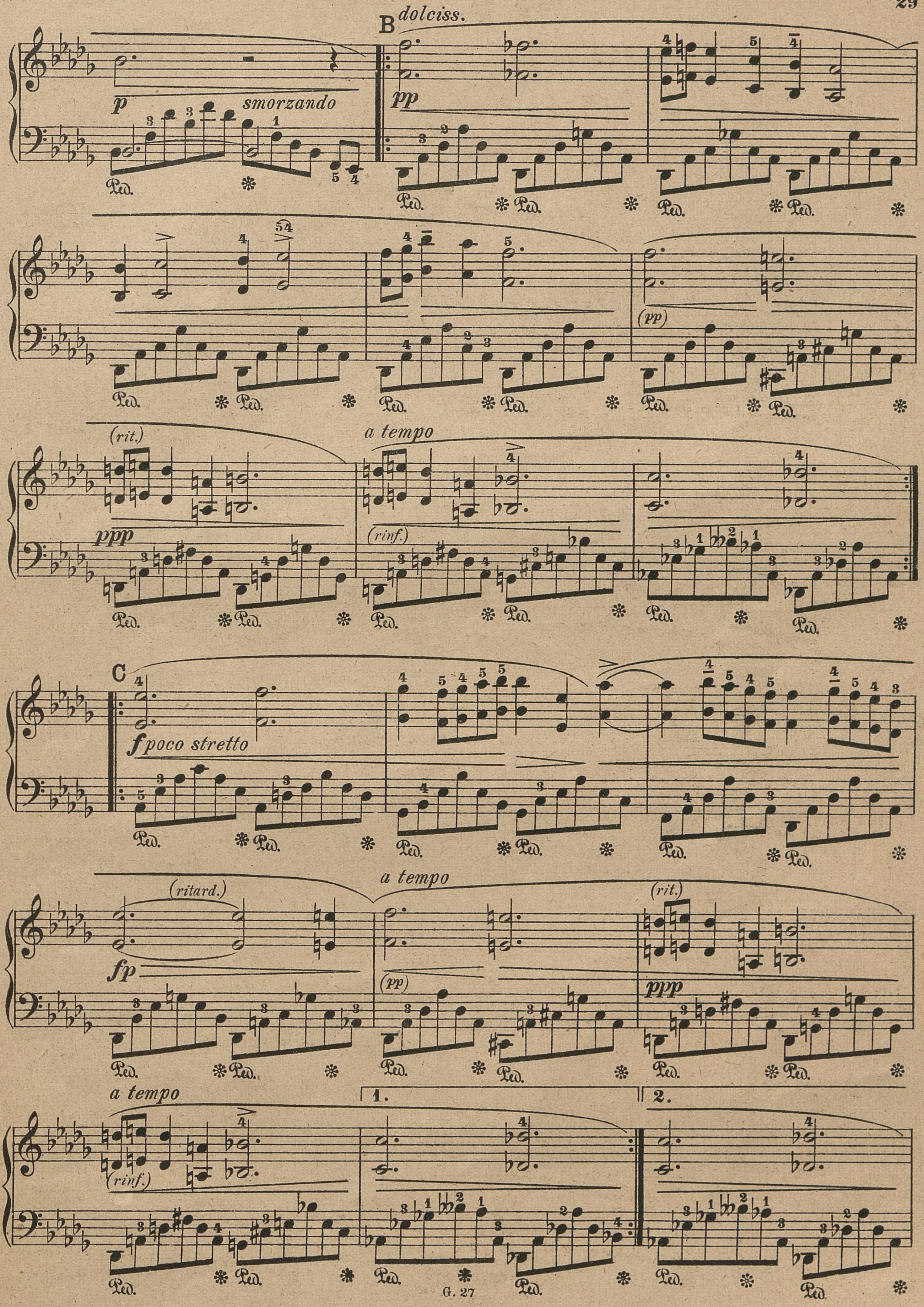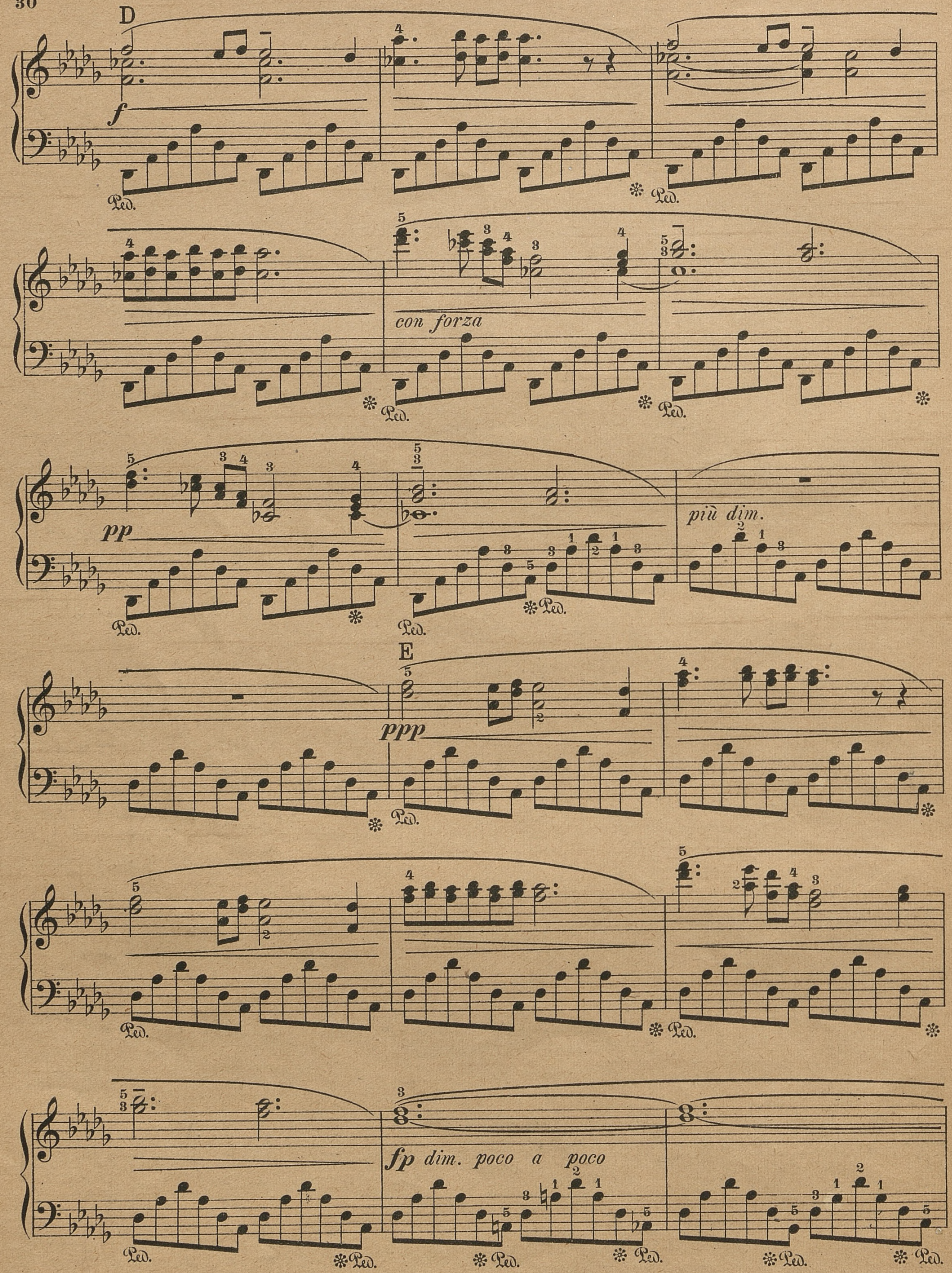




Più mosso. (𝅗𝅥. = 72)
E
f)
(mf)
sf
g)
Ped.
F
pp
8
D.C. al fine
f) Original:
g)

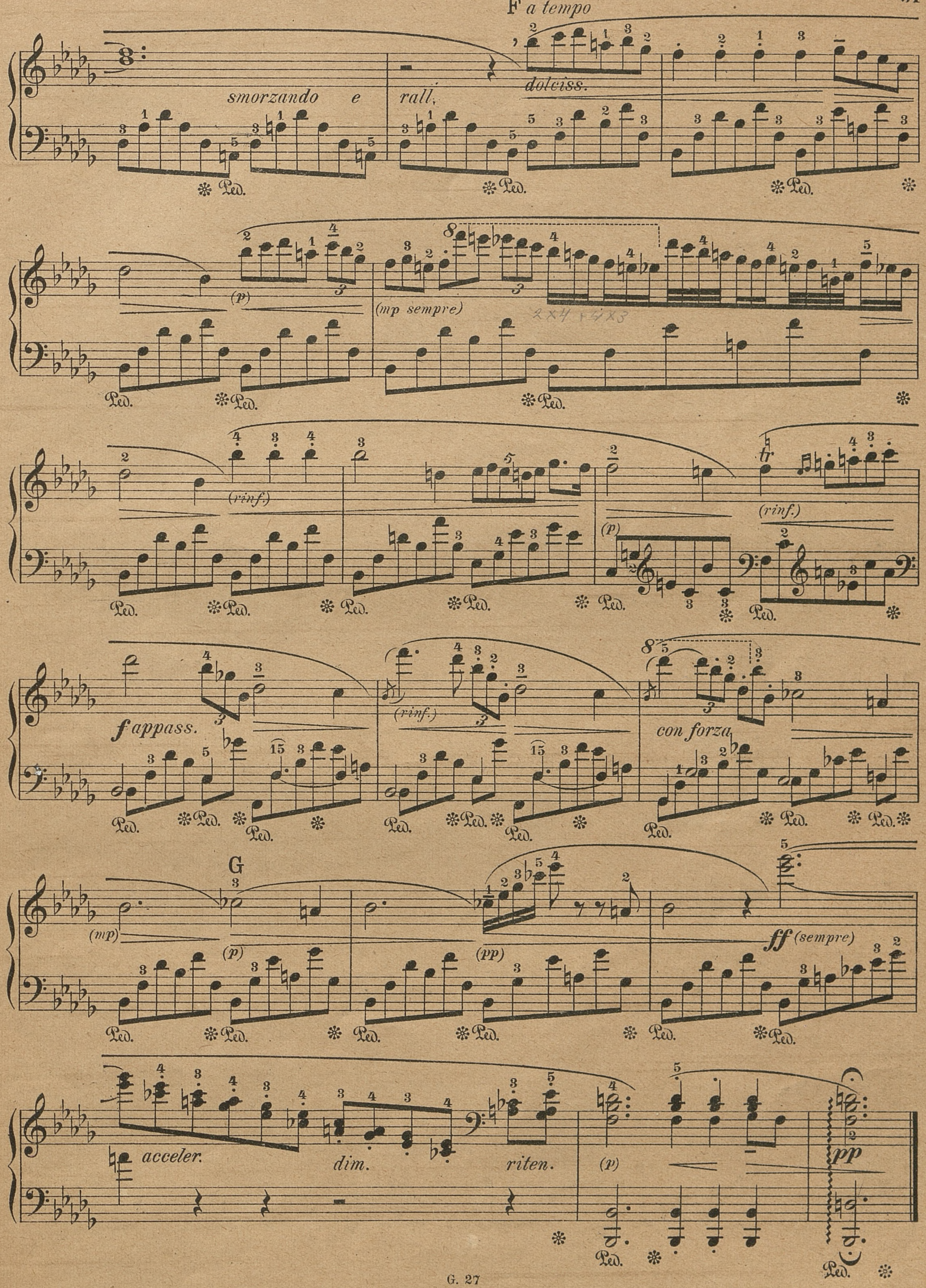
24. Notturno.

Larghetto. (♩= 116) F. Chopin, Op. 9 № 1.




B
dolciss.
p
smorzando
pp
(pp)
(rit.)
ppp
a tempo
(rinf.)
C
f poco stretto
fp
(ritard.)
a tempo
(pp)
(rit.)
ppp
a tempo
(rinf.)
1.
2.
Ped.

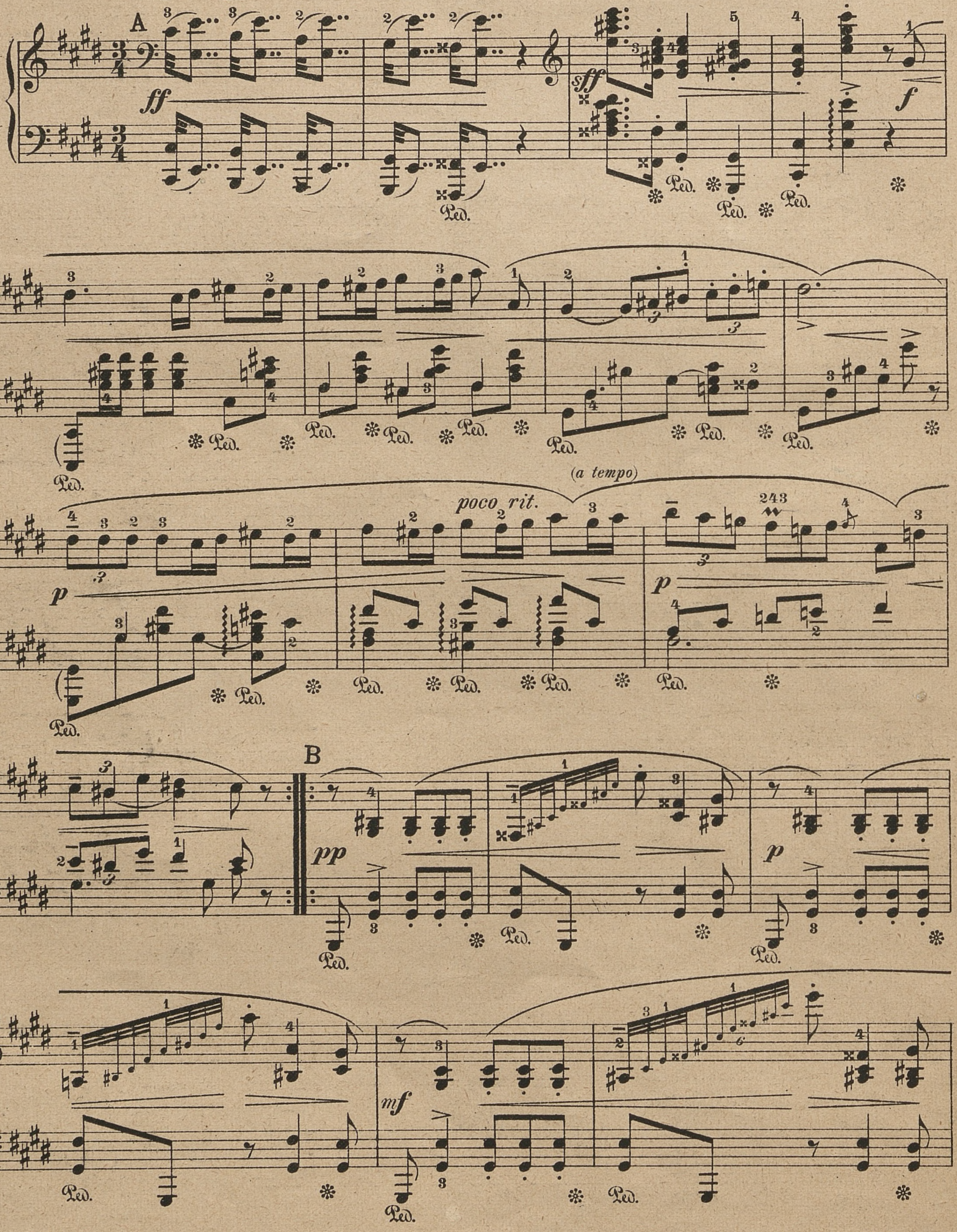

D
f
Ped.
con forza
pp
più dim.
E
ppp
fp dim. poco a poco

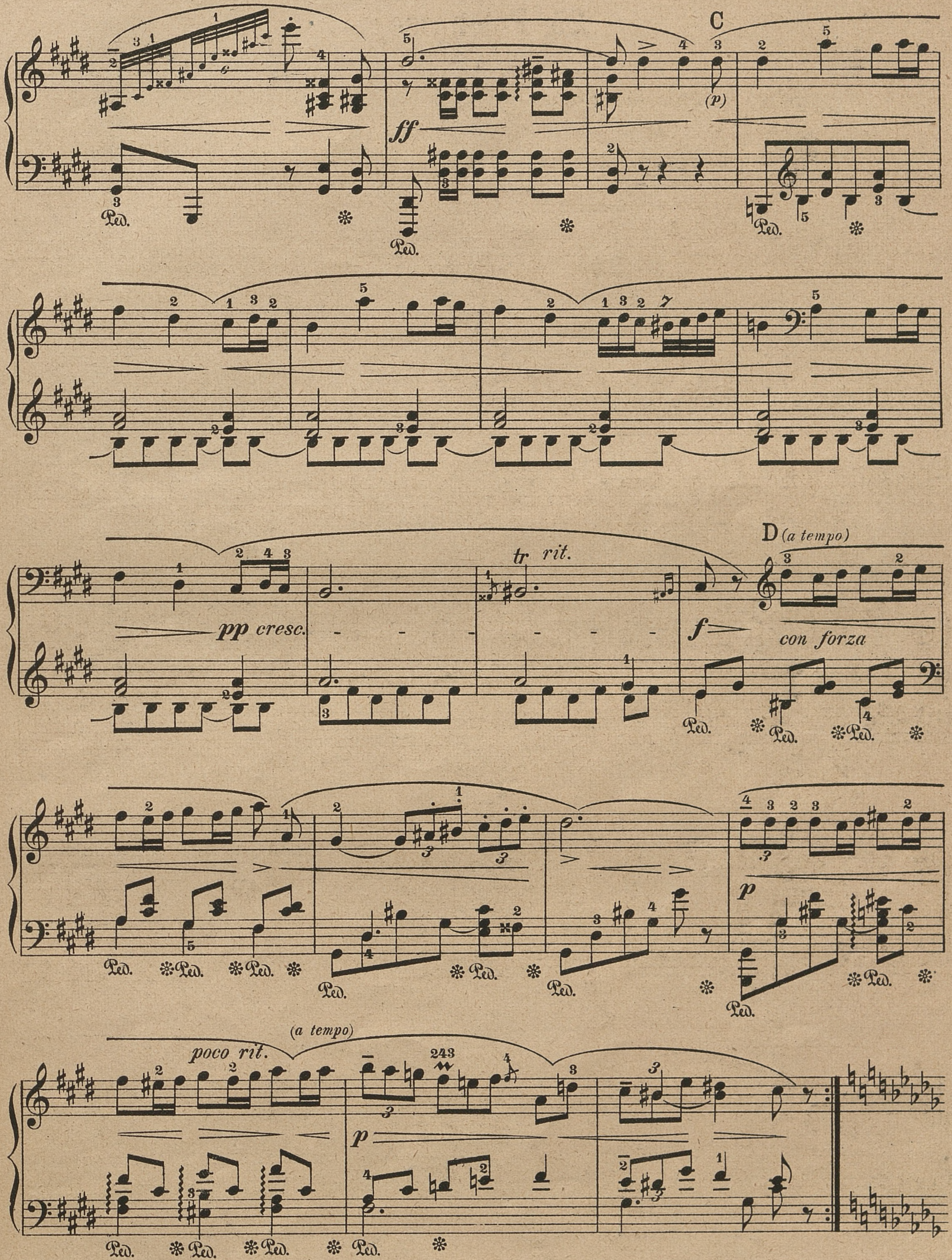

F a tempo
smorzando e rall.
dolciss.
(p)
(mp sempre)
(rinf.)
tr
f appass.
con forza
G
(mp)
(pp)
ff (sempre)
acceler.
dim.
riten.
pp
Ped.

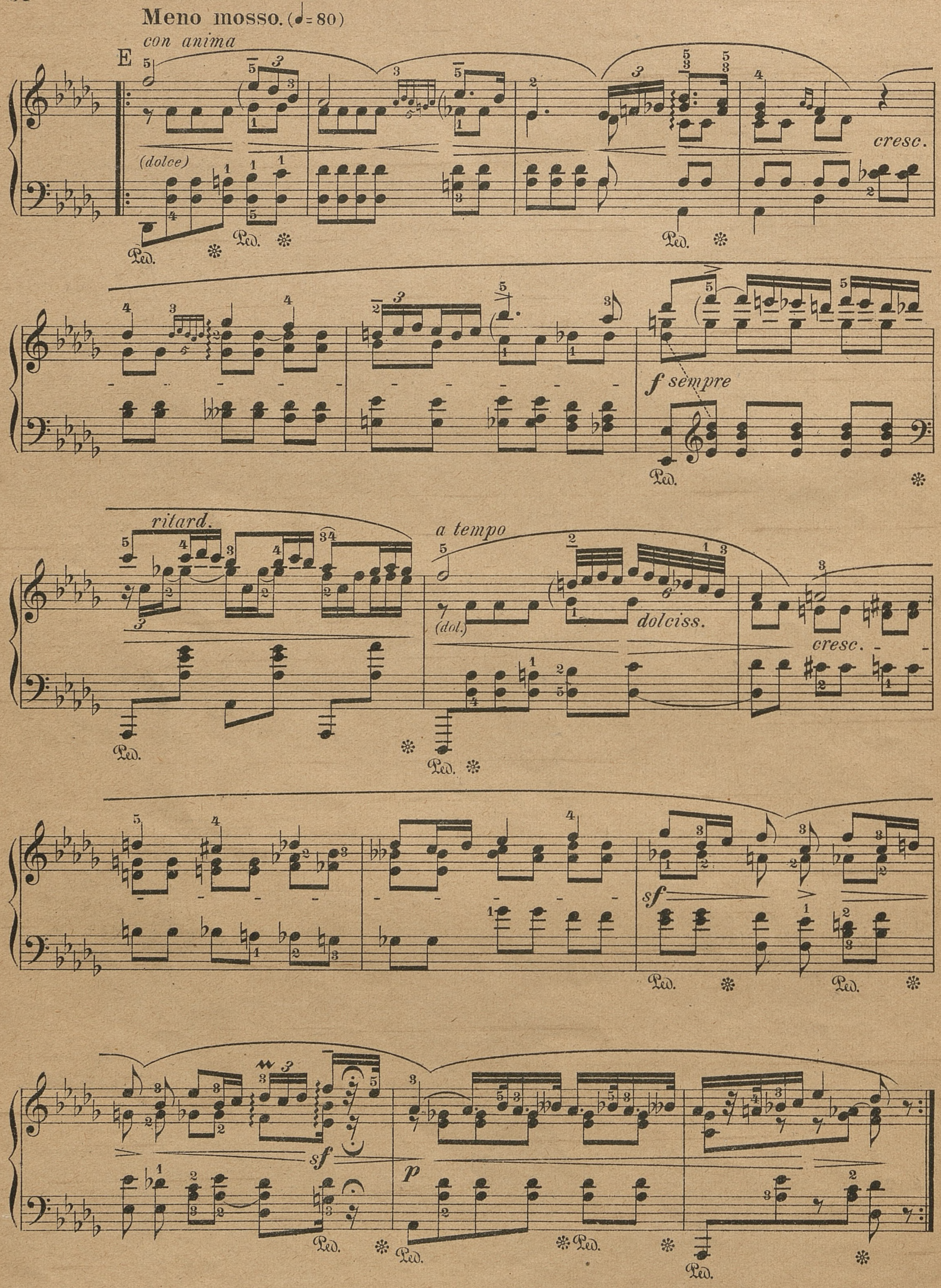
25. Polonaise.

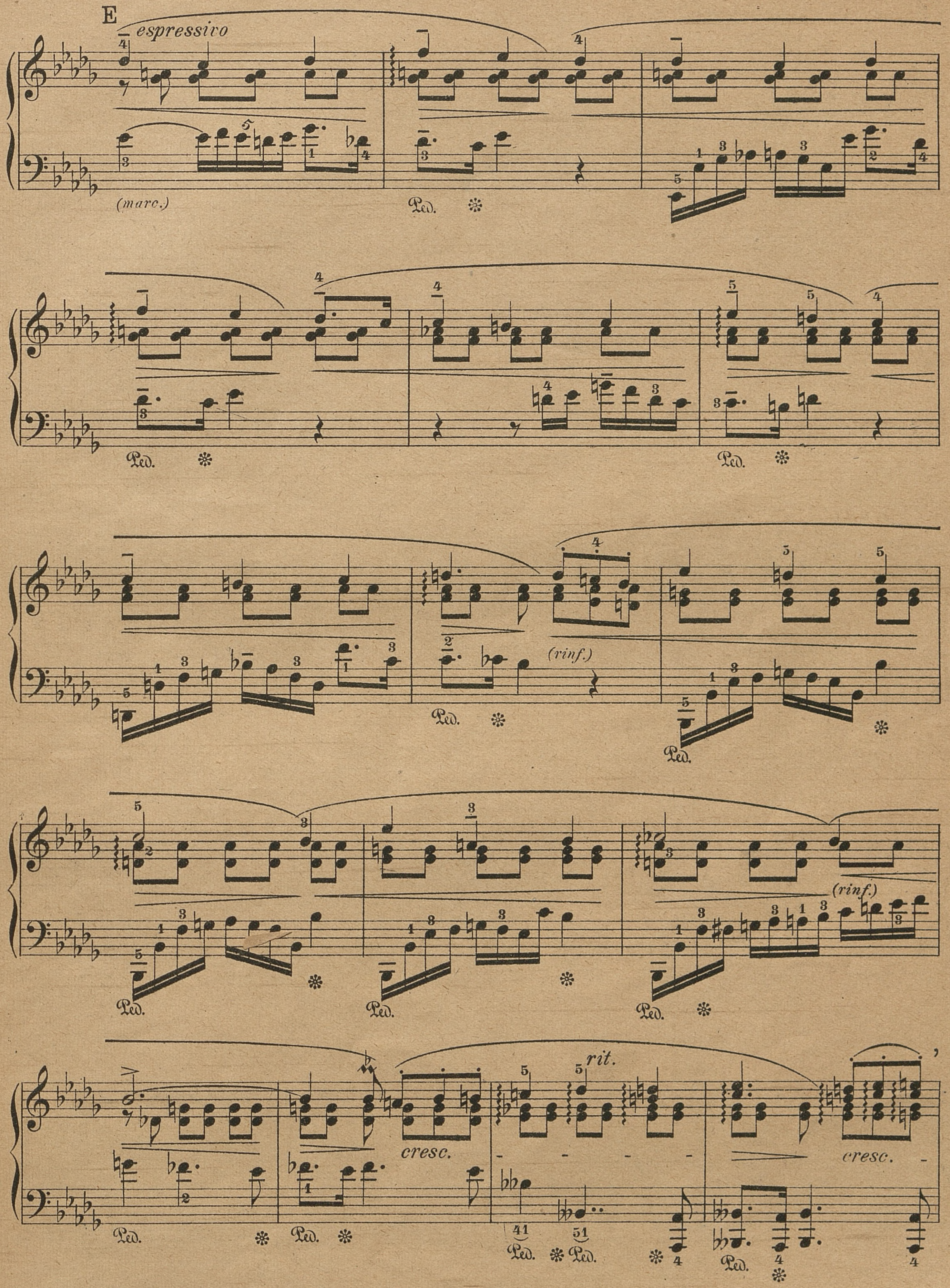
F. Chopin, Op.26 No. 1.

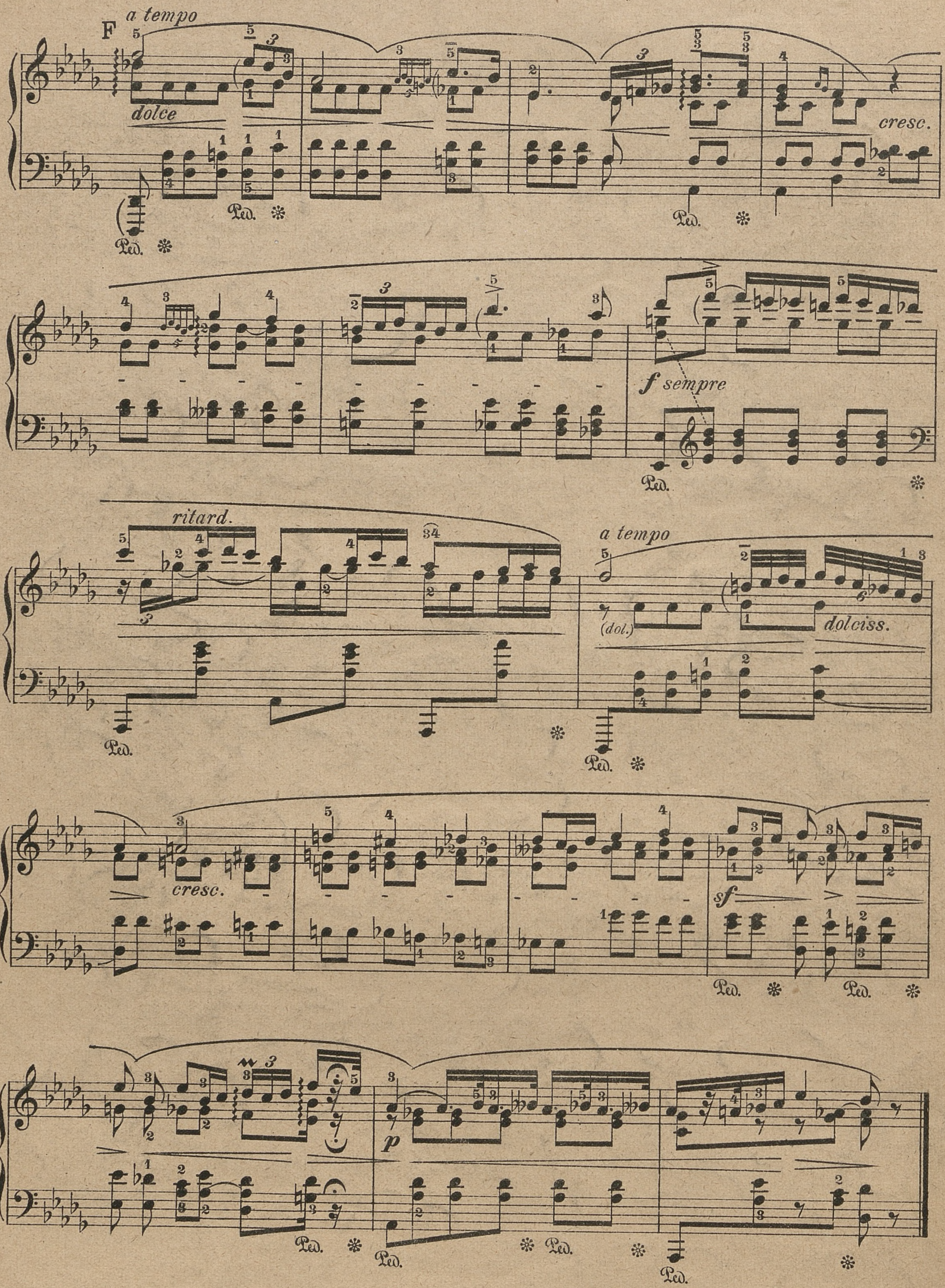
Allegro appassionato. (♩ = 100)




C
ff
(p)
Ped.
pp cresc.
tr rit.
D (a tempo)
f
con forza
p
poco rit.
(a tempo)


Meno mosso. (♩= 80)
con anima
E
(dolce)
cresc.
f sempre
ritard.
a tempo
(dol.)
dolciss.
cresc.
sf
sf
p

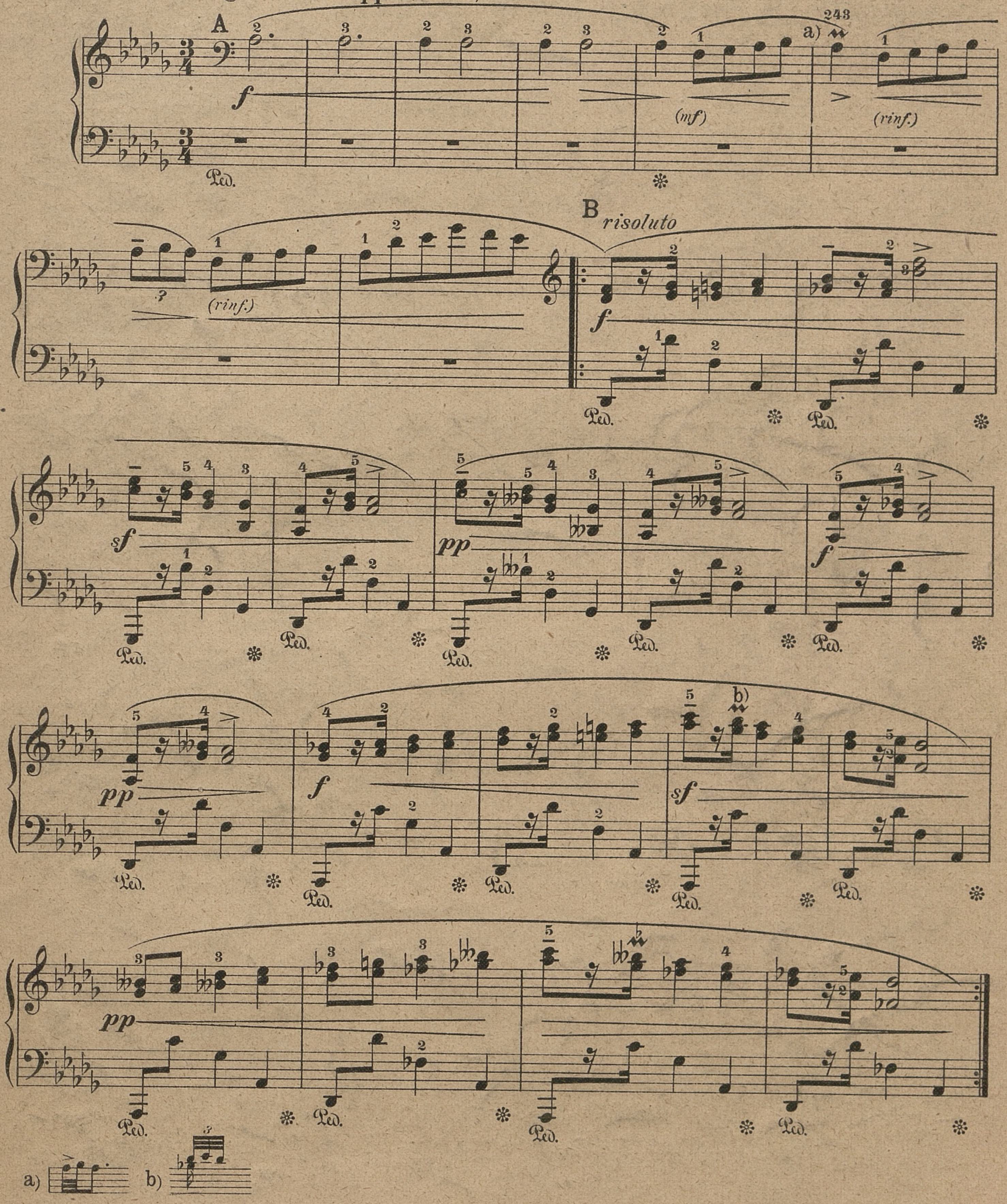

E
espressivo
(marc.)
Ped.
(rinf.)
rit.
cresc.

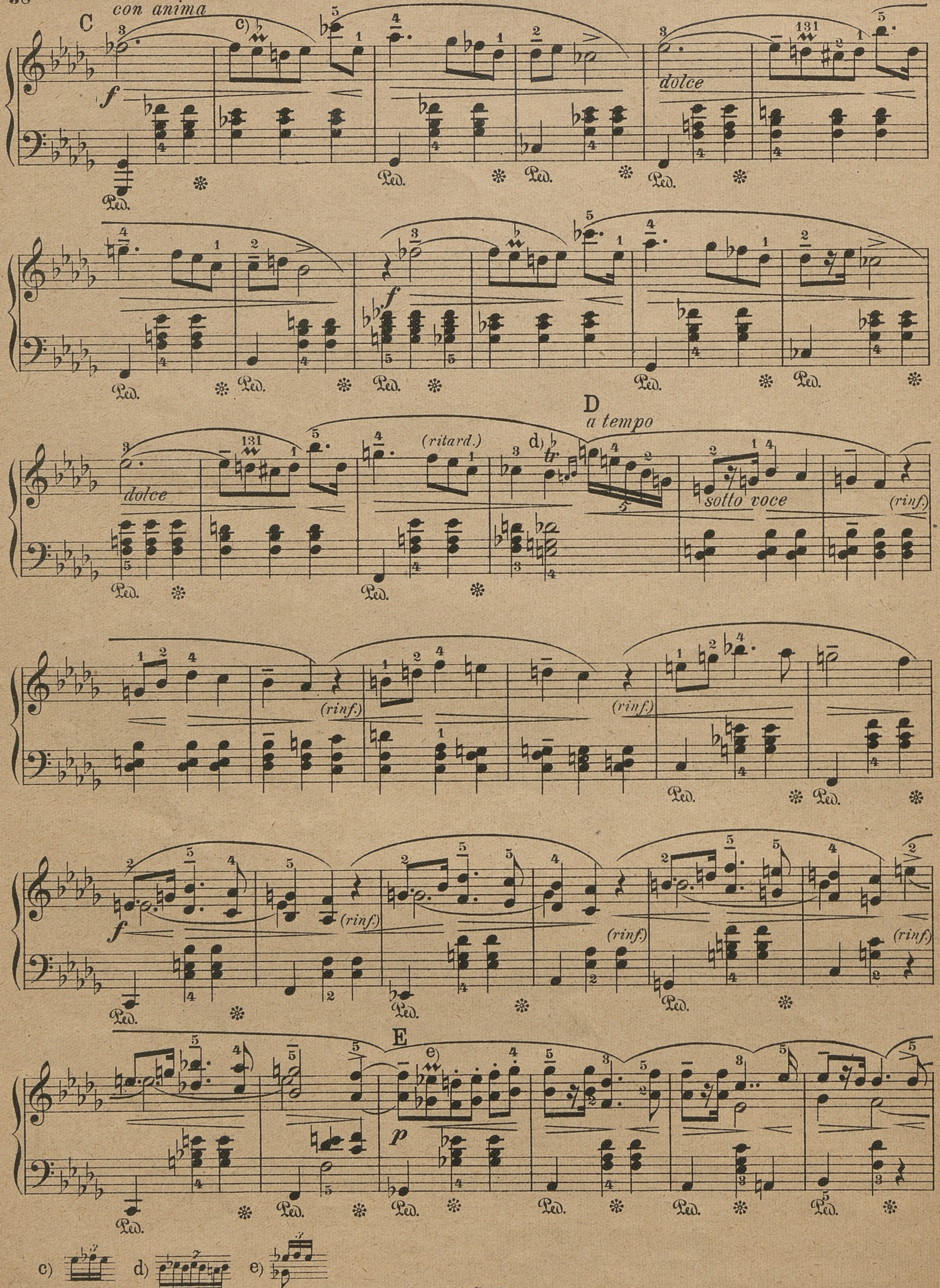

F
a tempo
dolce
cresc.
f sempre
ritard.
a tempo
(dol.)
dolciss.
cresc.
sf
p
Ped.

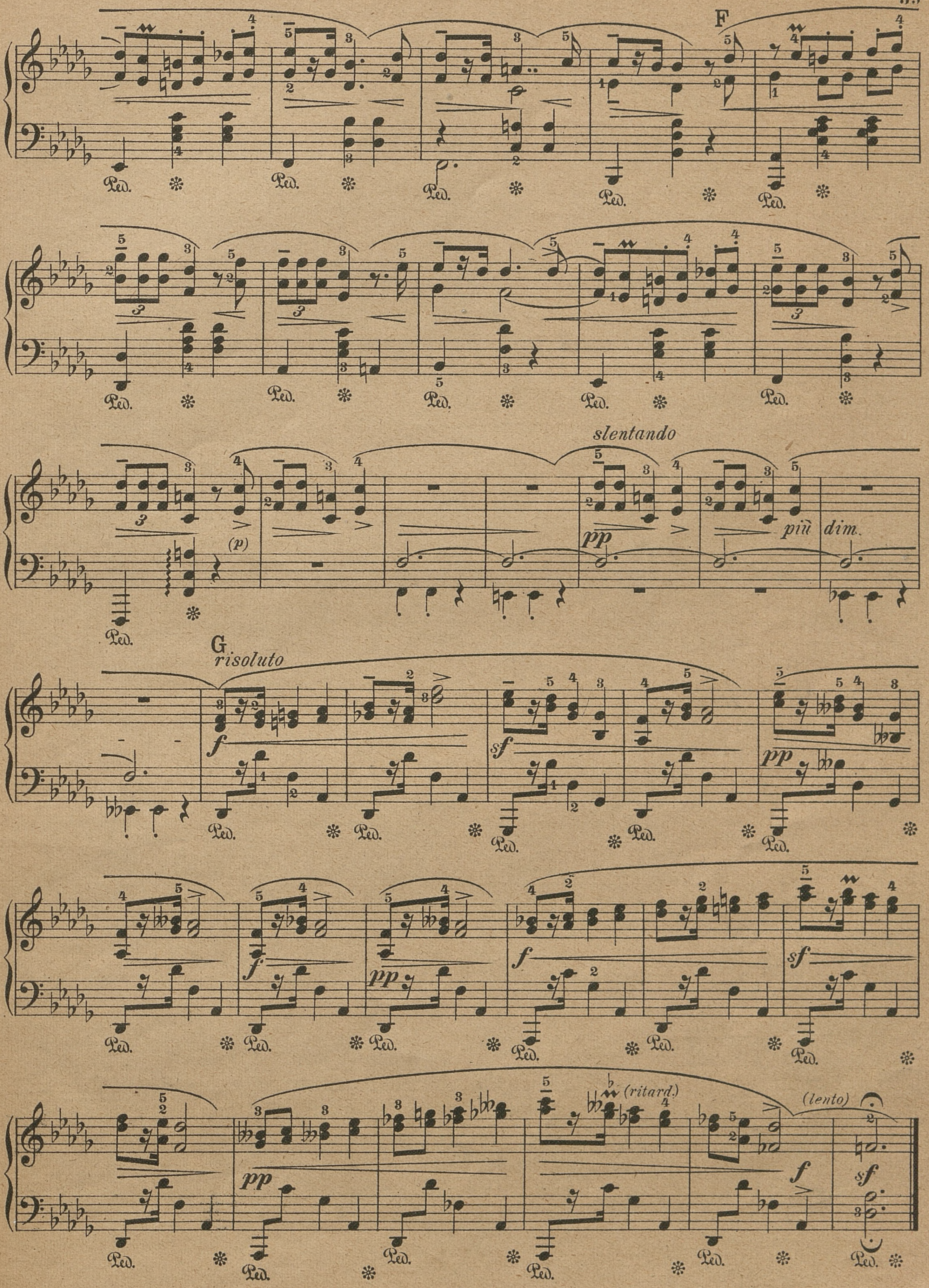
26. Mazurka.

Allegro non troppo. (♩= 132)

F. Chopin, Op. 30 № 3.

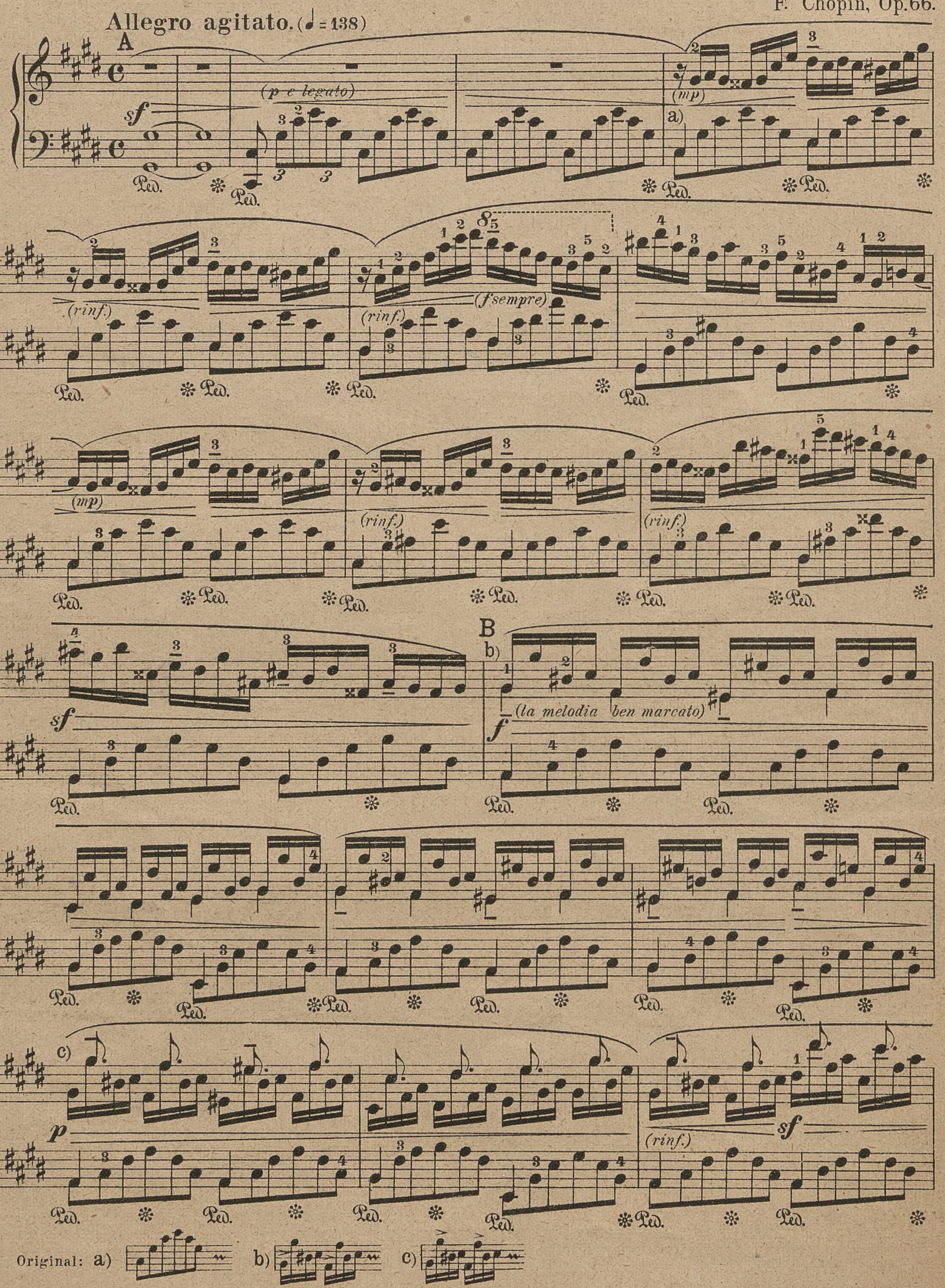


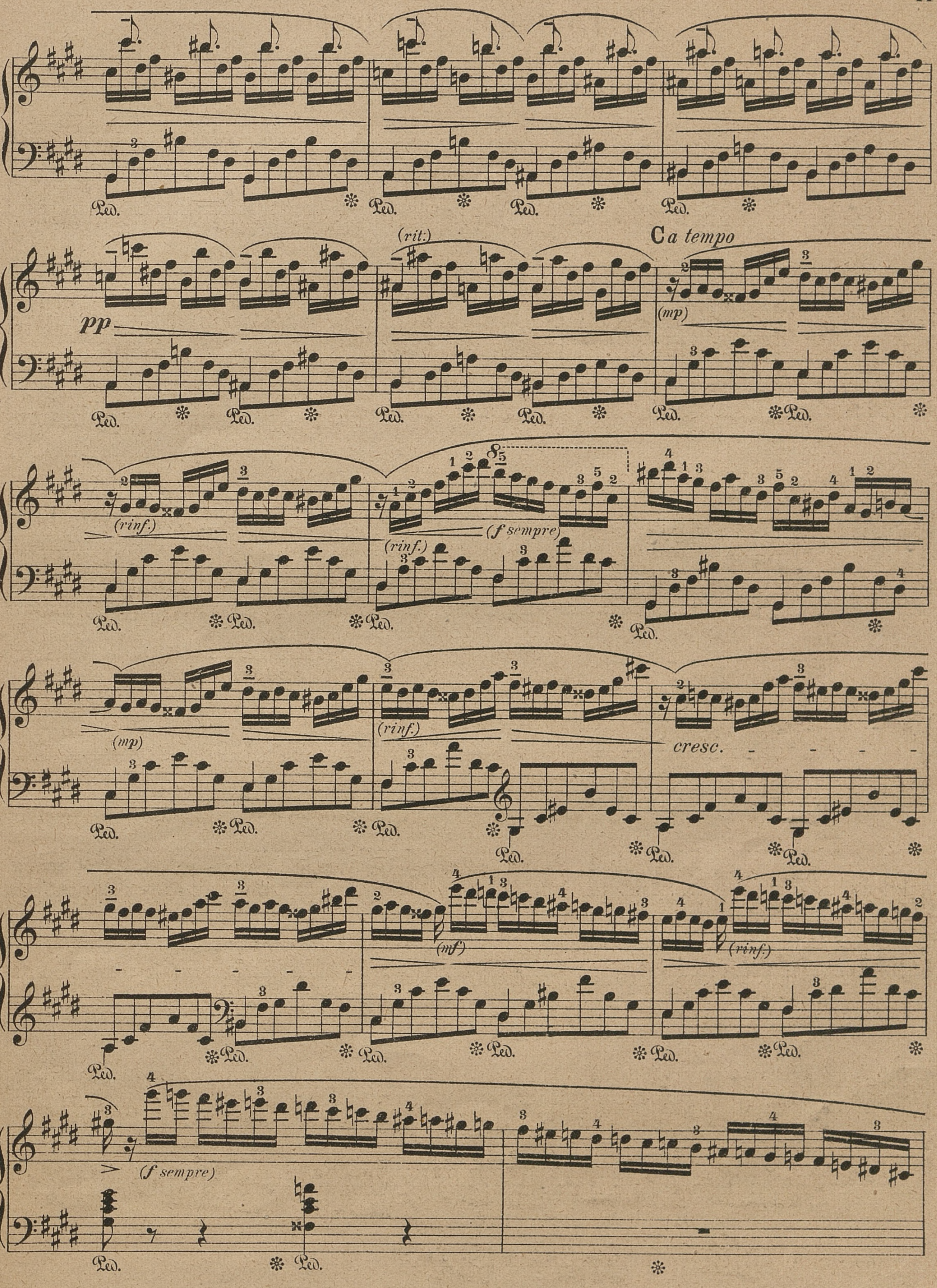

C
con anima
f
dolce
Ped.
D
a tempo
(ritard.)
dolce
sotto voce
(rinf.)
E
p
c)
d)
e)

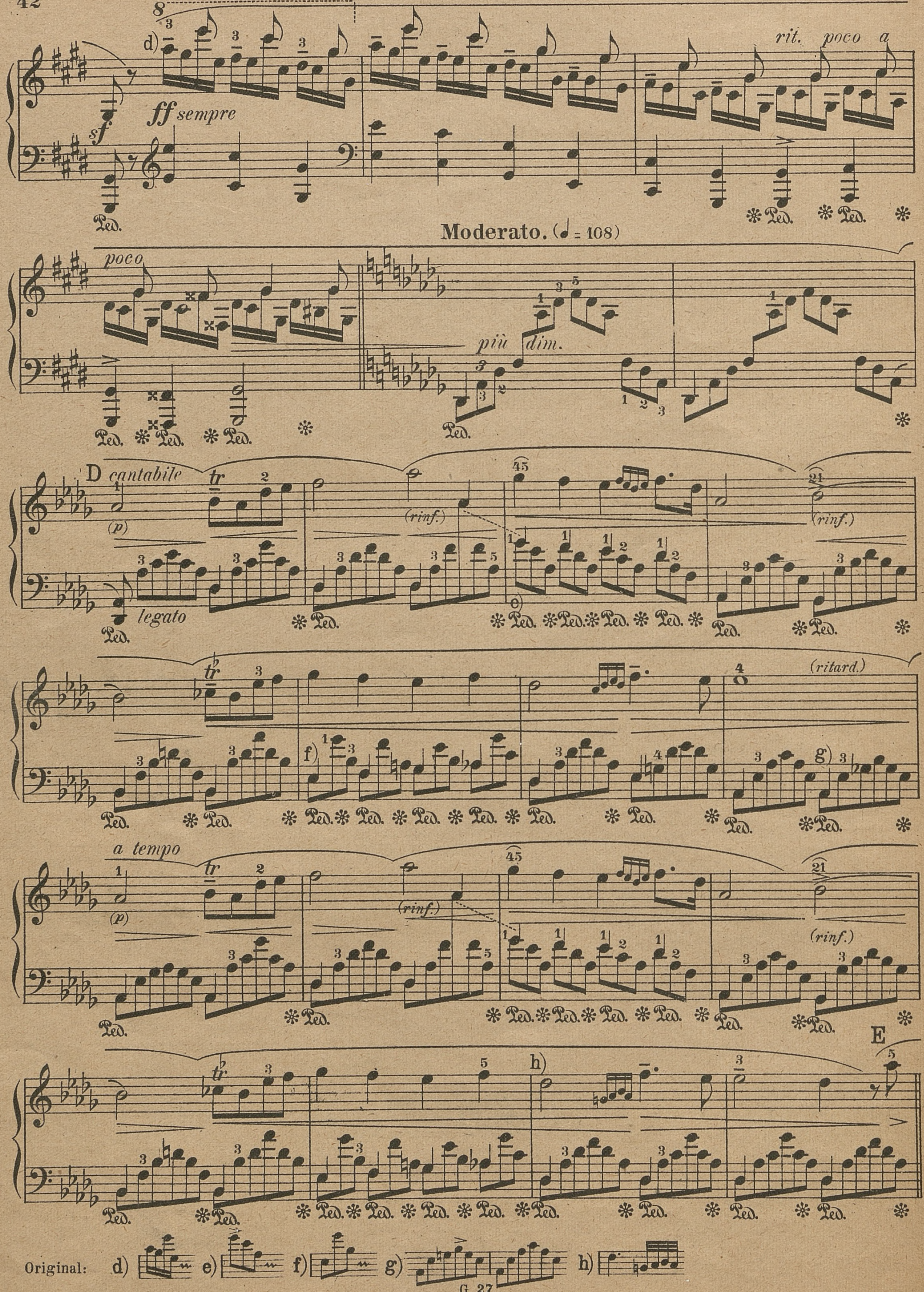

F
slentando
(p)
pp
più dim.
G
risoluto
f
sf
(ritard.)
(lento)

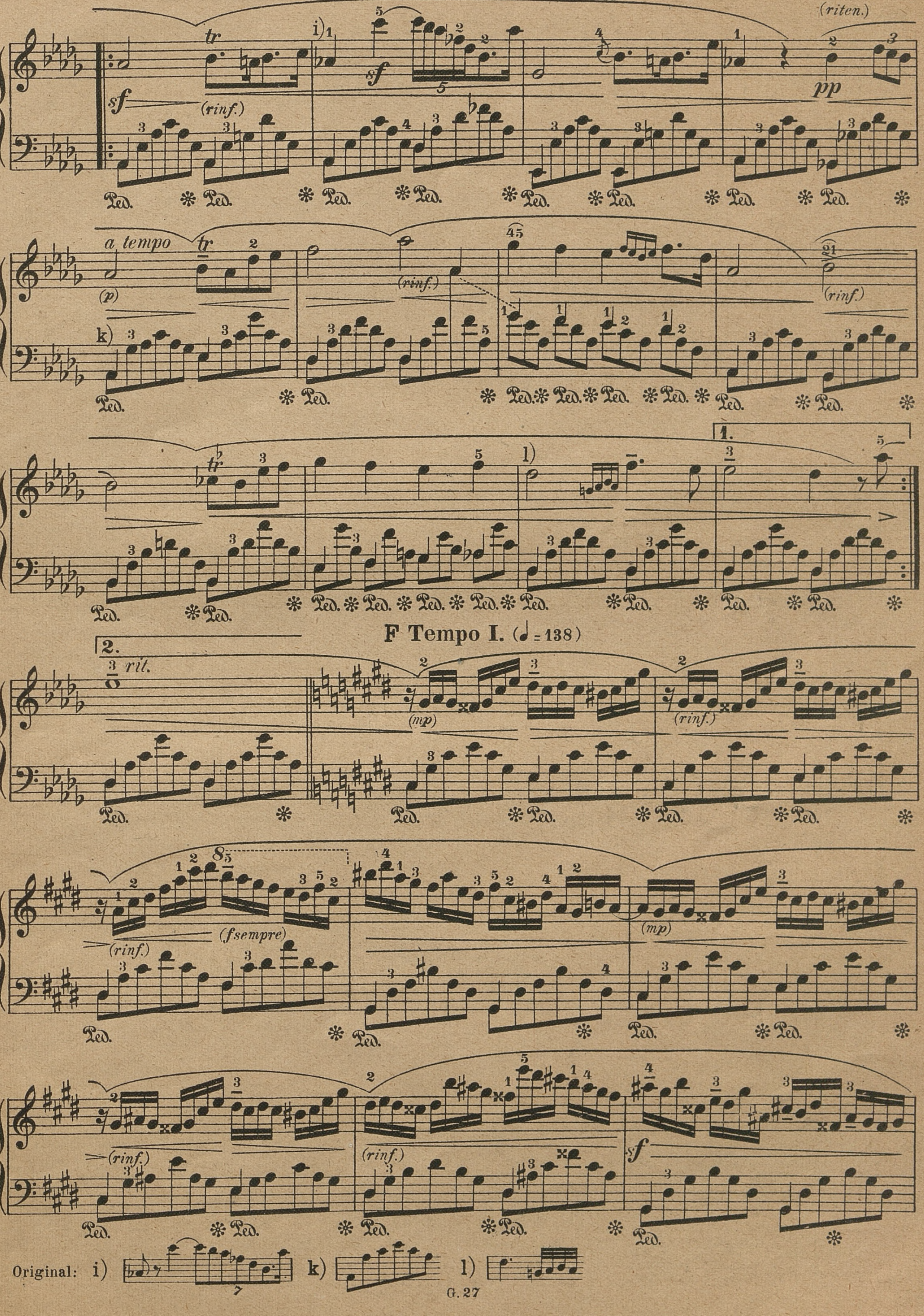
27. Fantaisie-Impromptu.

F. Chopin, Op.66.

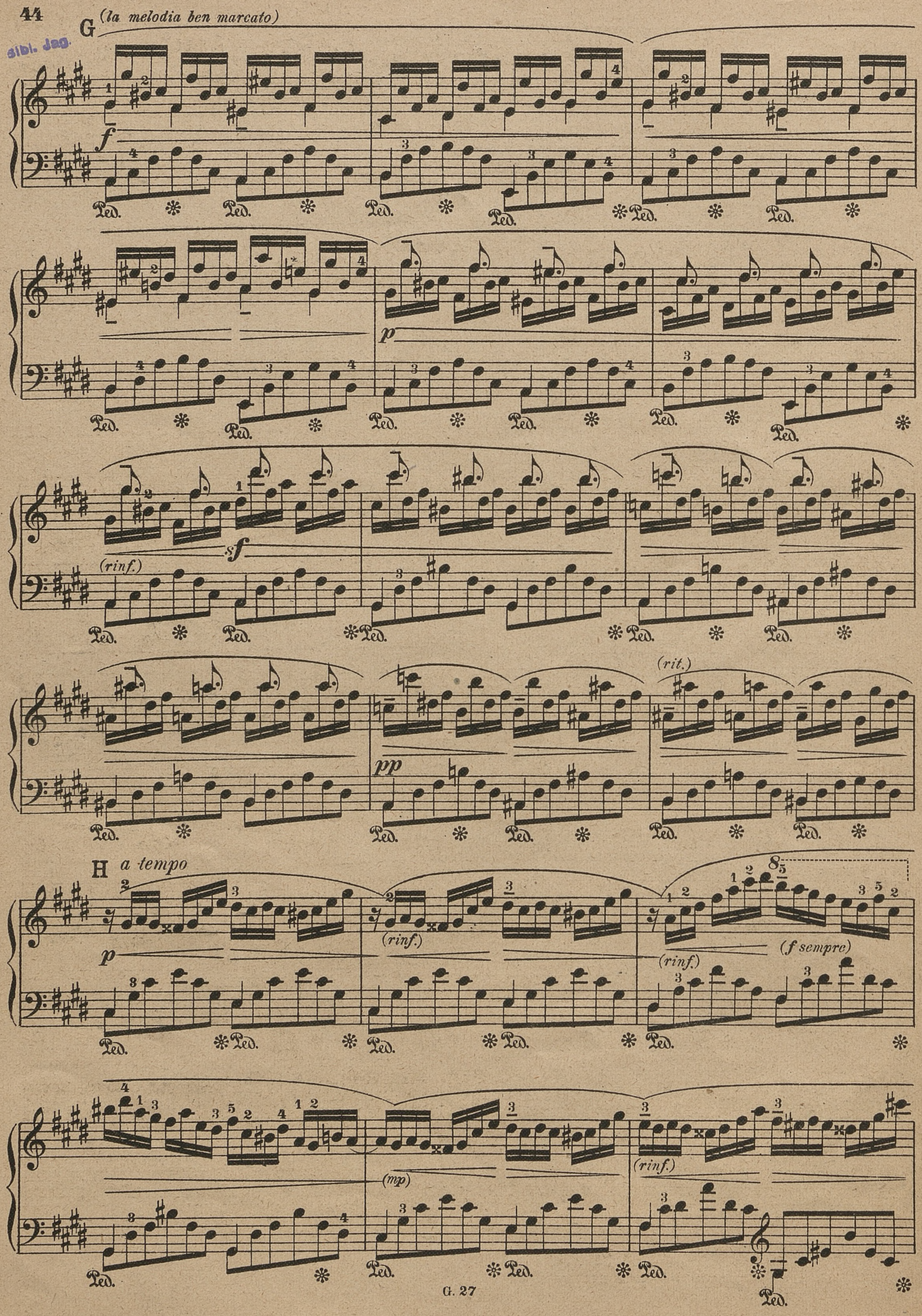


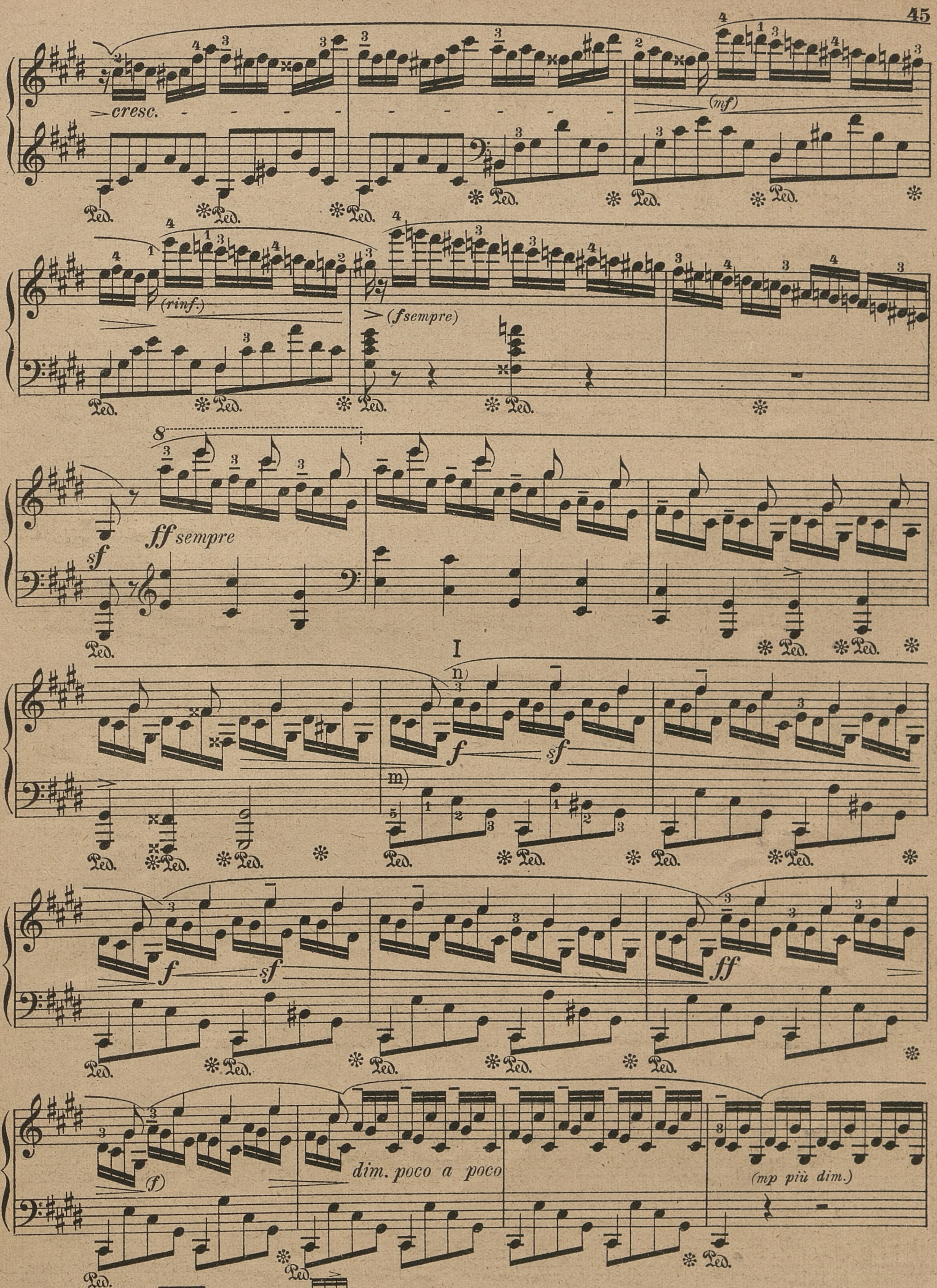

pp
(rit.)
C a tempo
(mp)
(rinf.)
(f sempre)
cresc.
(mf)
Ped.
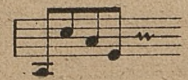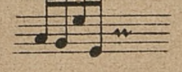

ff sempre
rit. poco a
poco
Moderato. (♩ = 108)
più dim.
D
cantabile
legato
(rinf.)
(ritard.)
a tempo
E
Original: d) e) f) g) h)
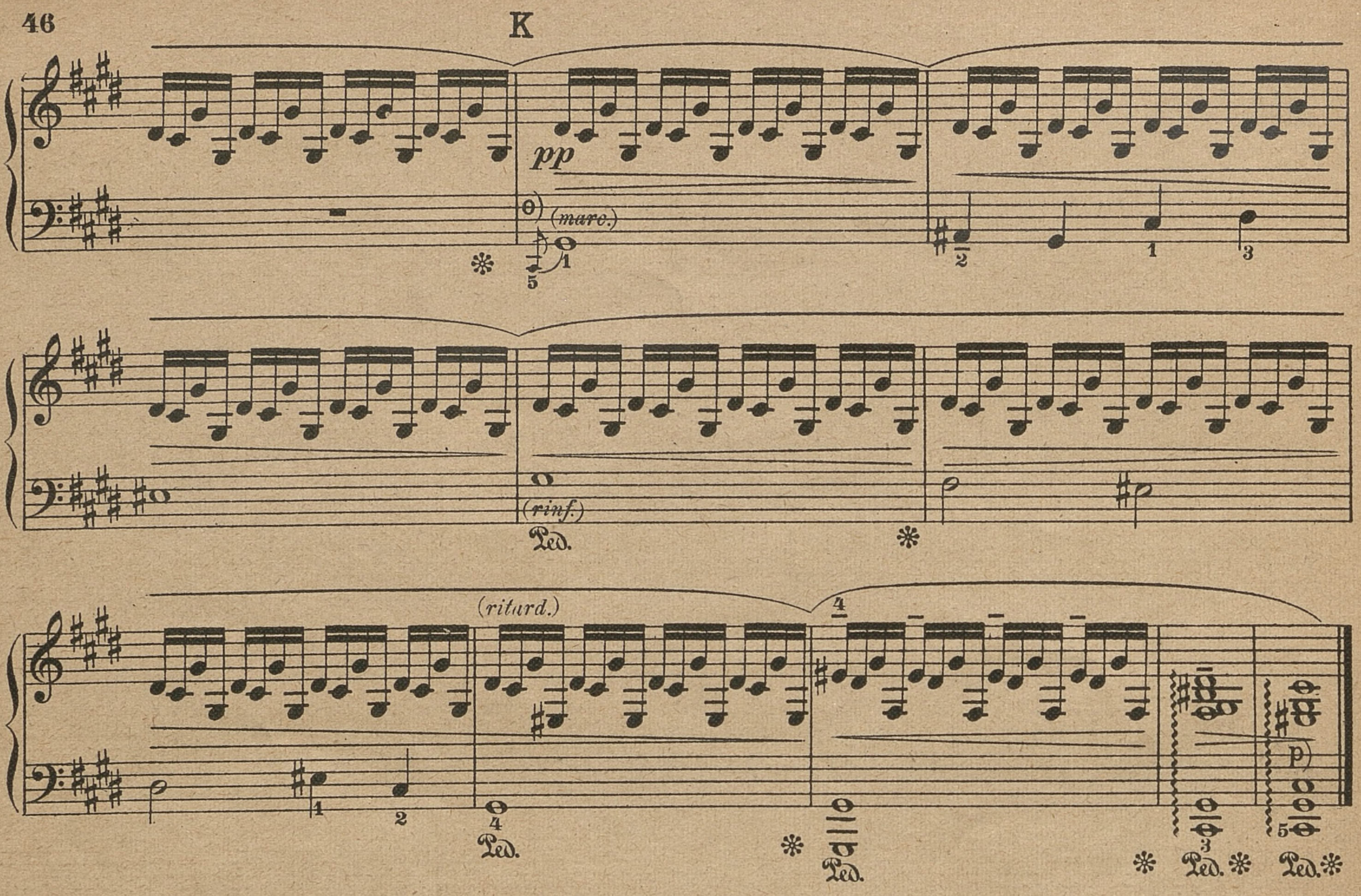


Original: i) k) l)


G
(la melodia ben marcato)
f
Ped.
p
(rinf.)
sf
pp
(rit.)
H
a tempo
(f sempre)
(mp)


cresc.
(mf)
(rinf.)
(f sempre)
ff sempre
I
f
sf
ff
(f)
dim. poco a poco
(mp più dim.)

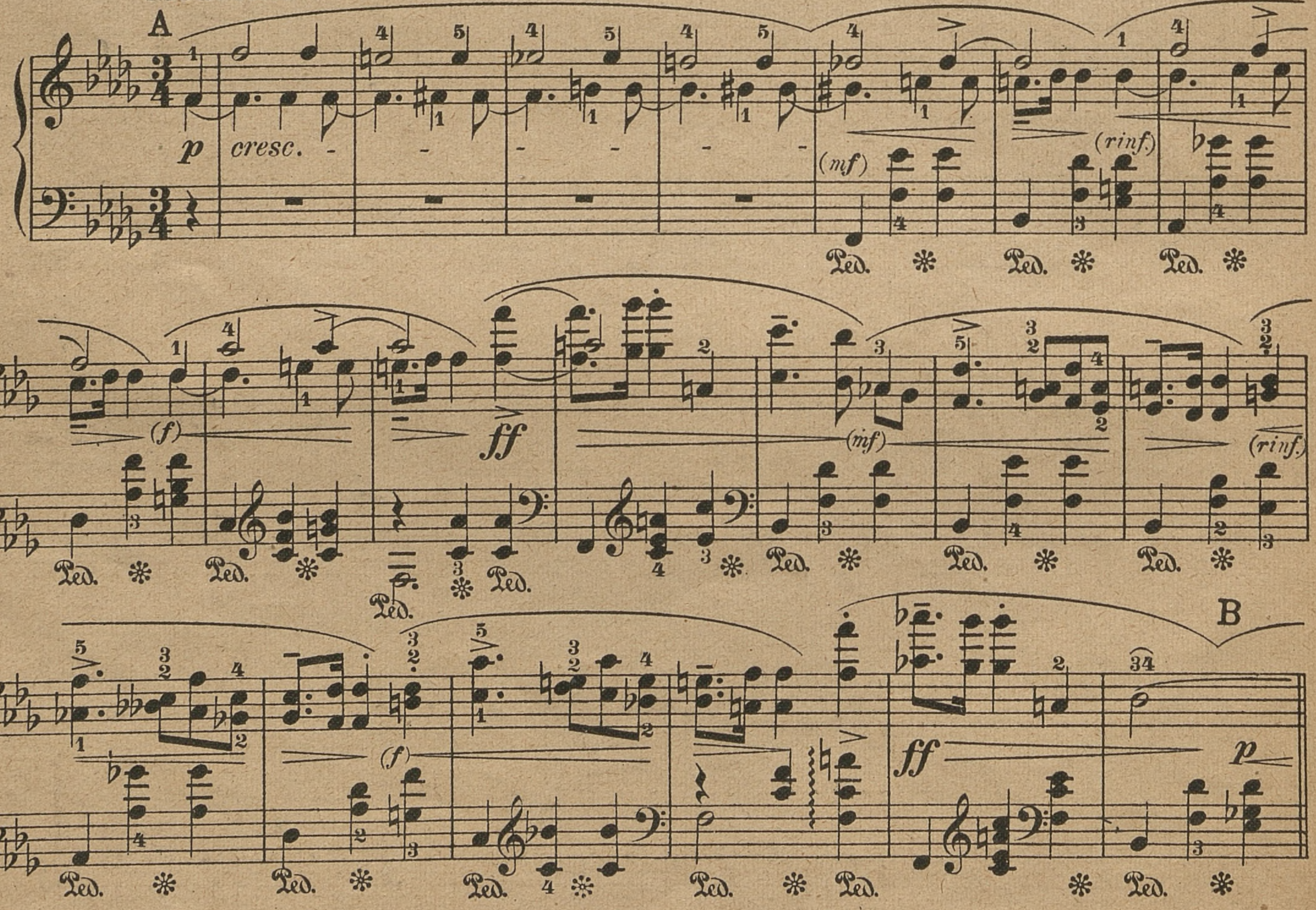
Original: m)  n) 



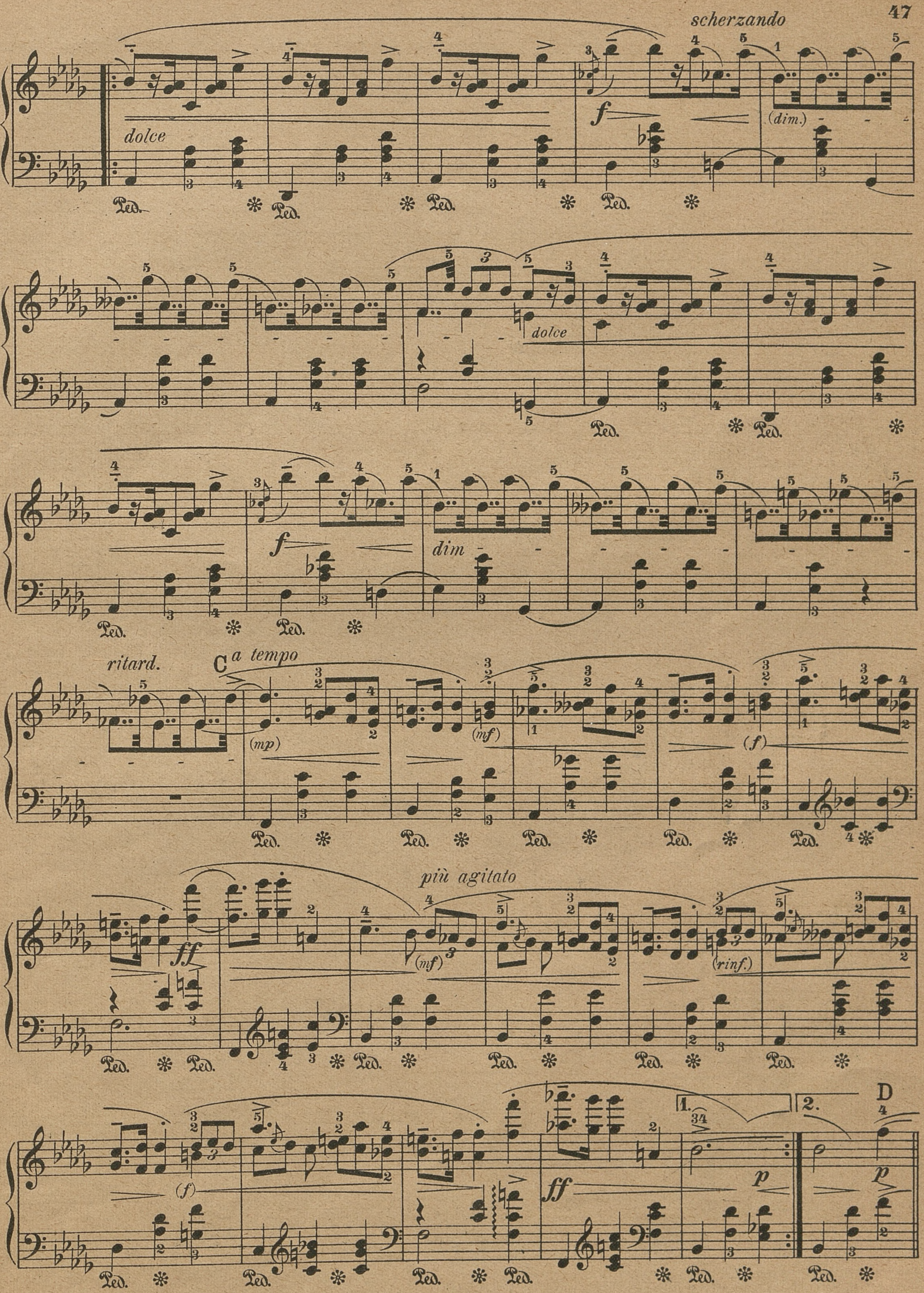
28. Mazurka.

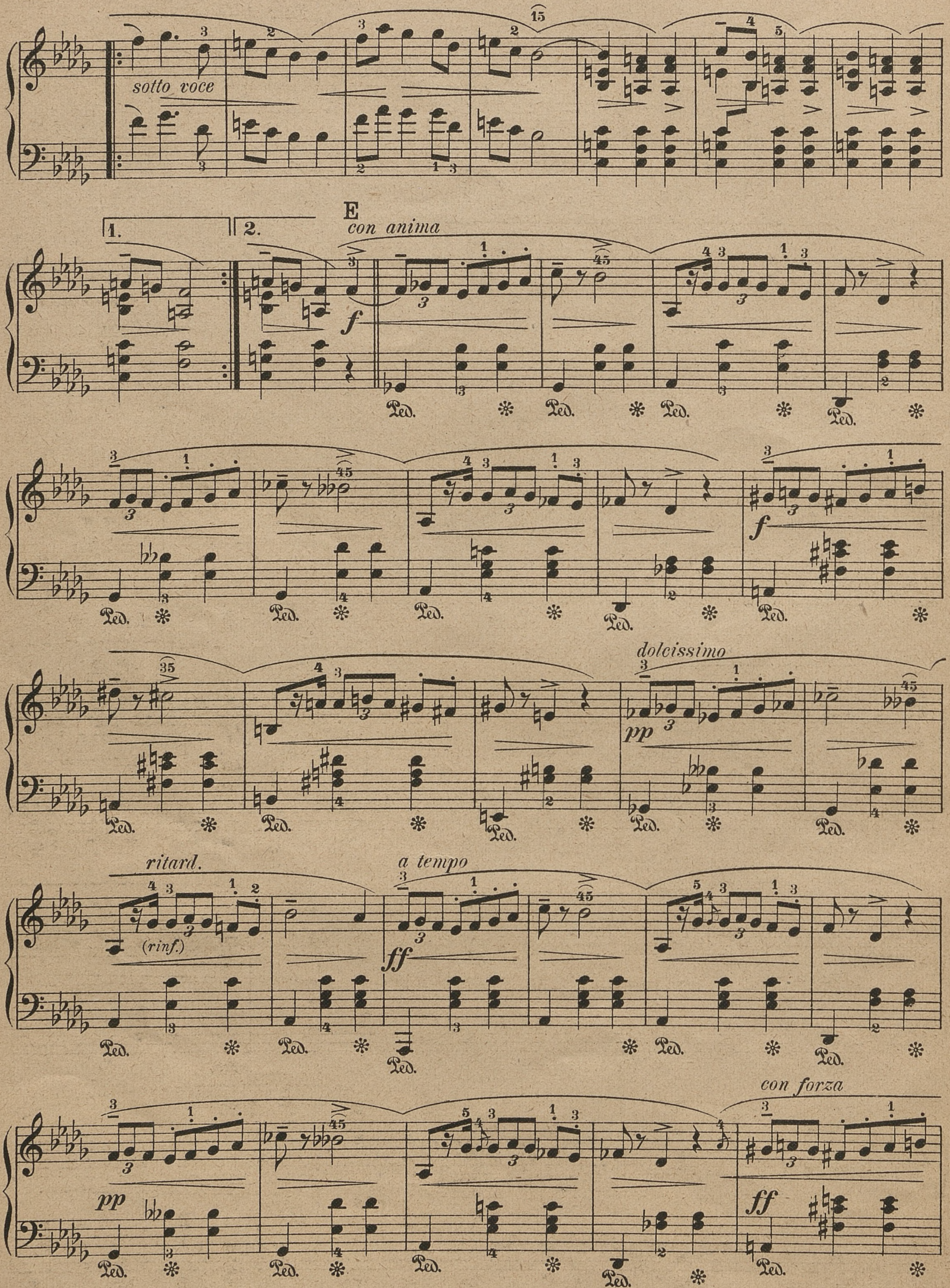
F. Chopin, Op. 24 № 4.

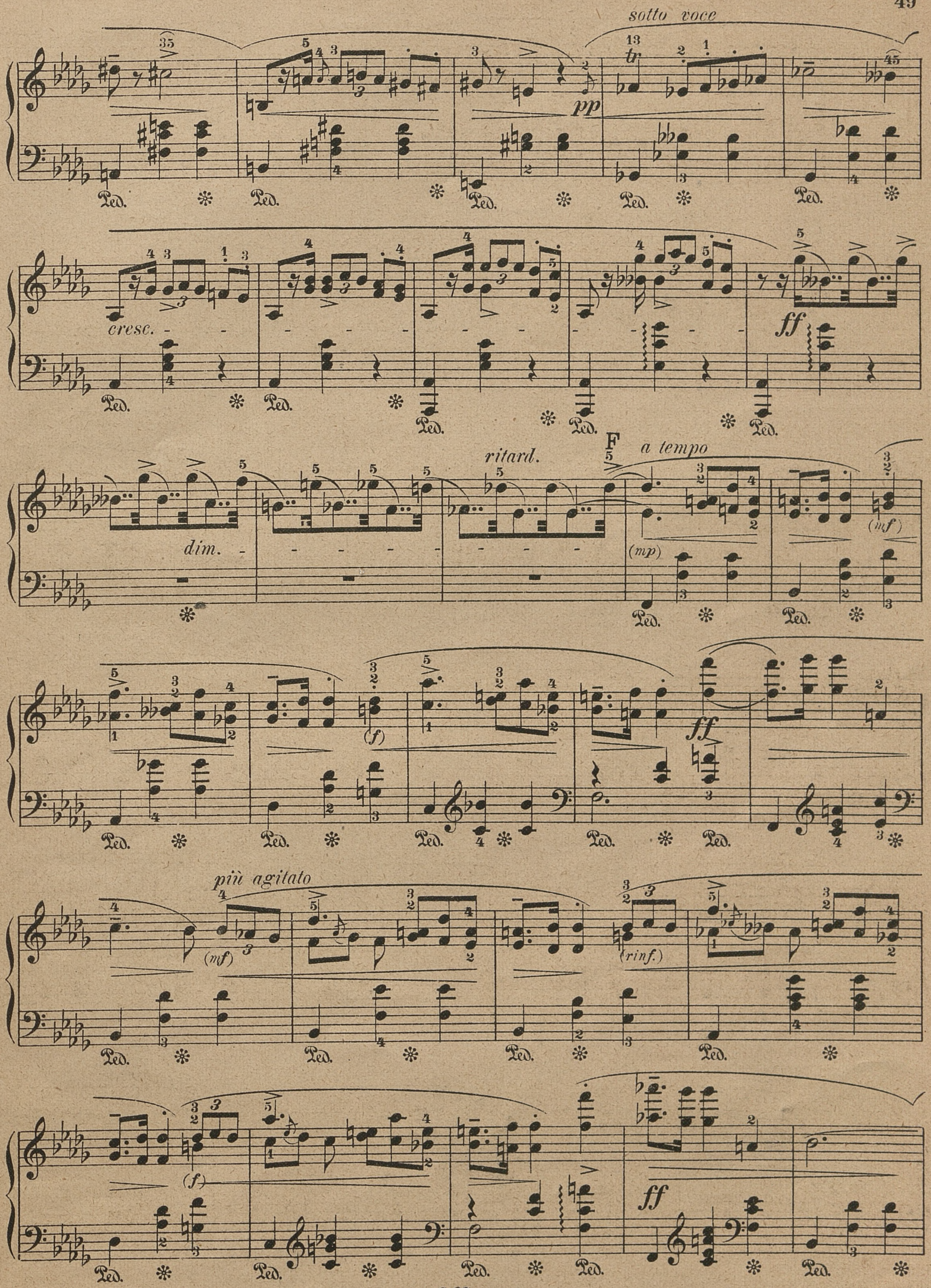
Moderato. (♩ = 132)

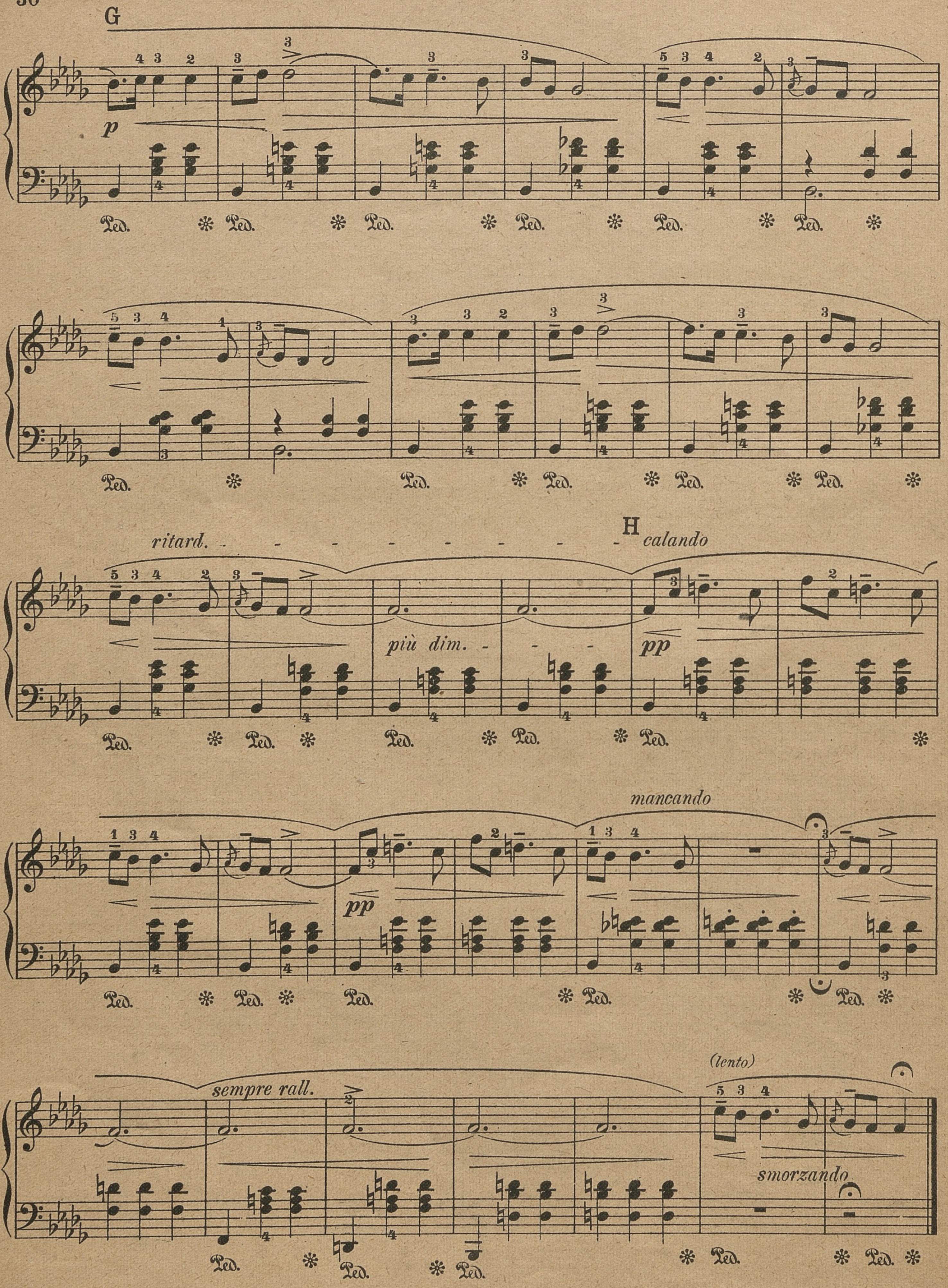


Original: o) p)


scherzando
dolce
f
(dim.)
Ped.
dolce
f
dim
ritard.
C a tempo
(mp)
(mf)
(f)
più agitato
ff
(mf)
(rinf.)
(f)
ff
1.
2.
D
p
p

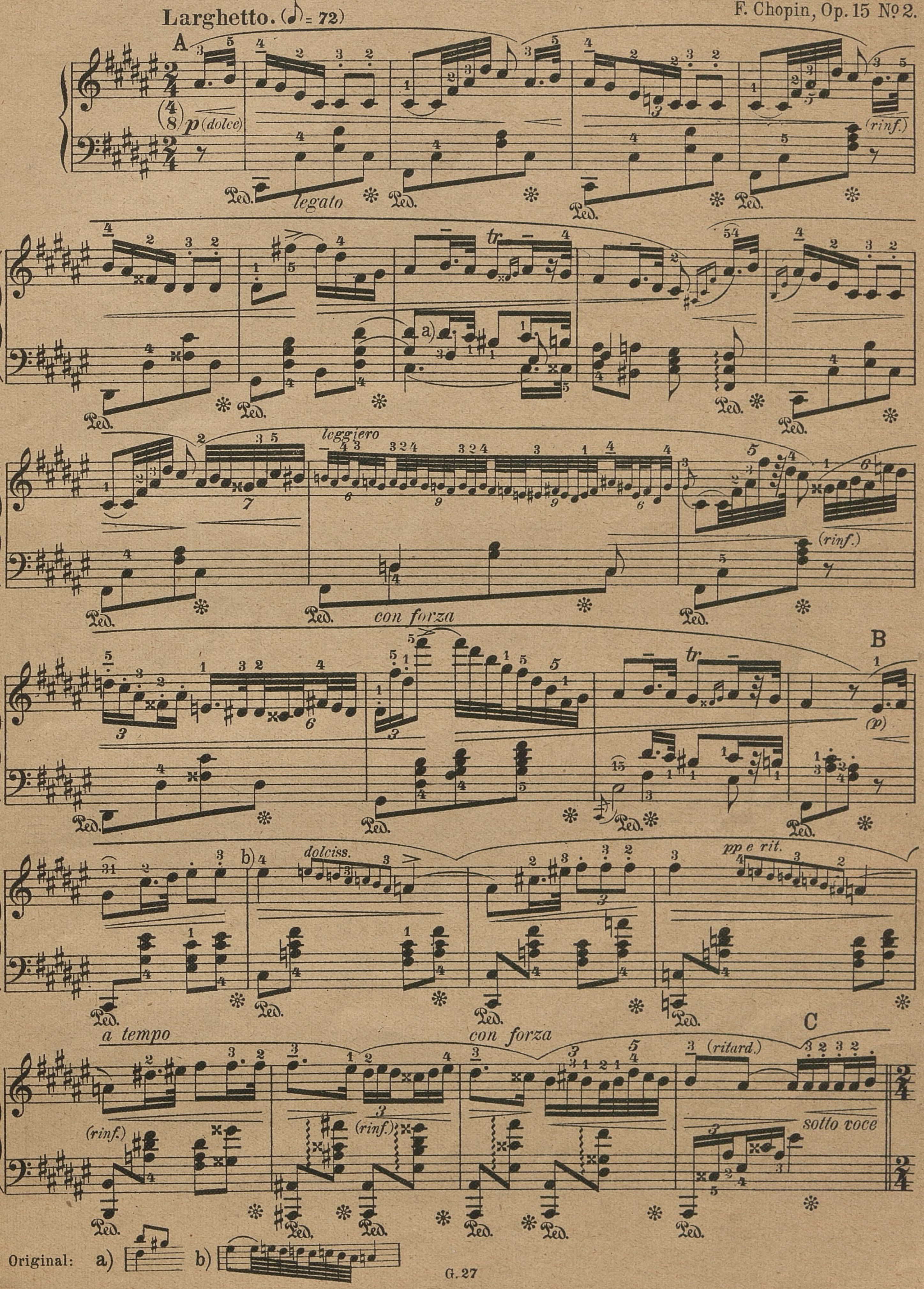

sotto voce
1.
2.
E
con anima
dolcissimo
ritard.
(rinf.)
a tempo
con forza


sotto voce
pp
cresc.
ff
dim.
ritard.
F
a tempo
(mp)
(mf)
(f)
ff
più agitato
(mf)
(rinf.)
(f)
ff
Ped.

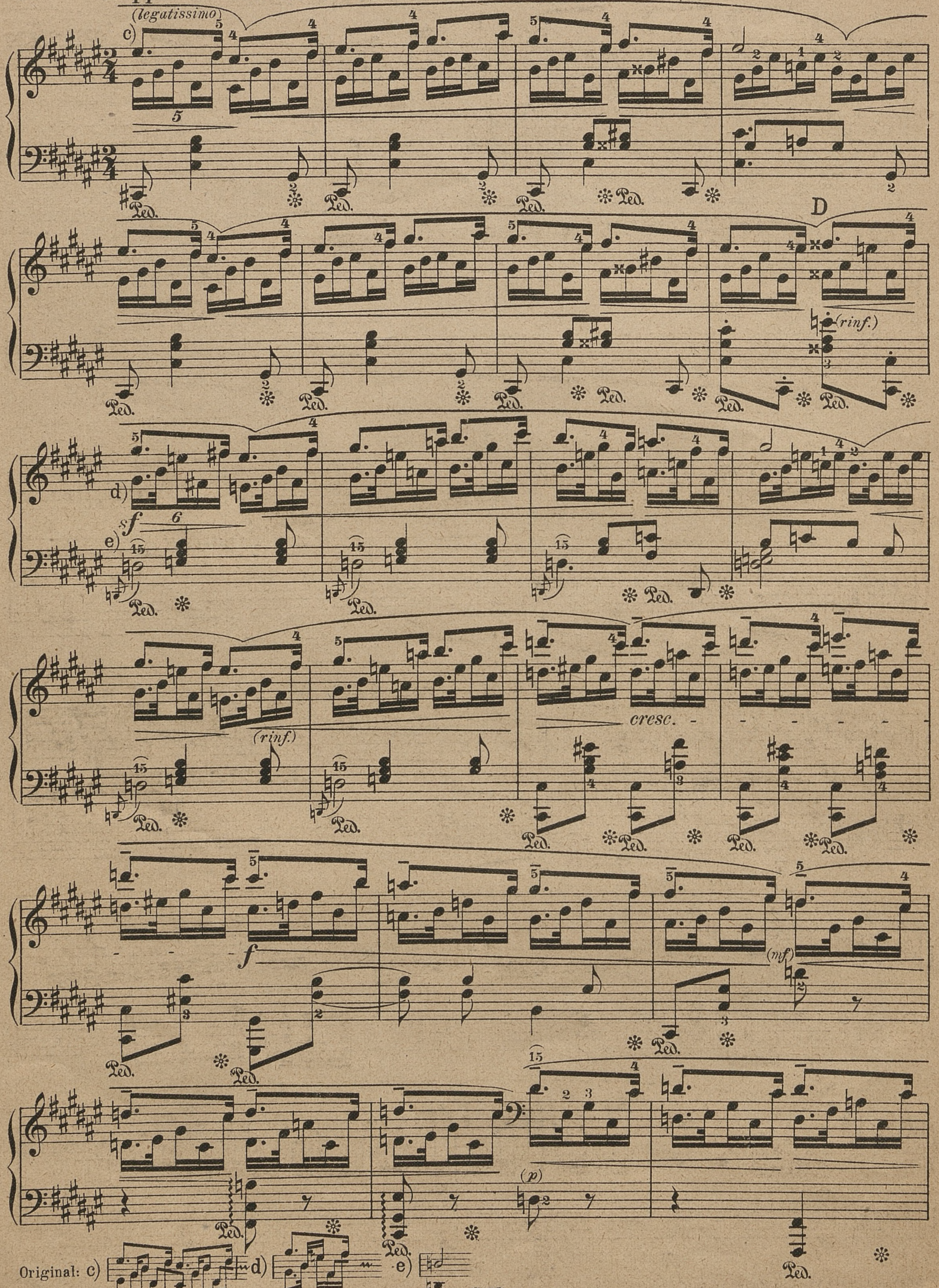

G
p
ritard.
H
calando
più dim.
pp
mancando
sempre rall.
(lento)
smorzando

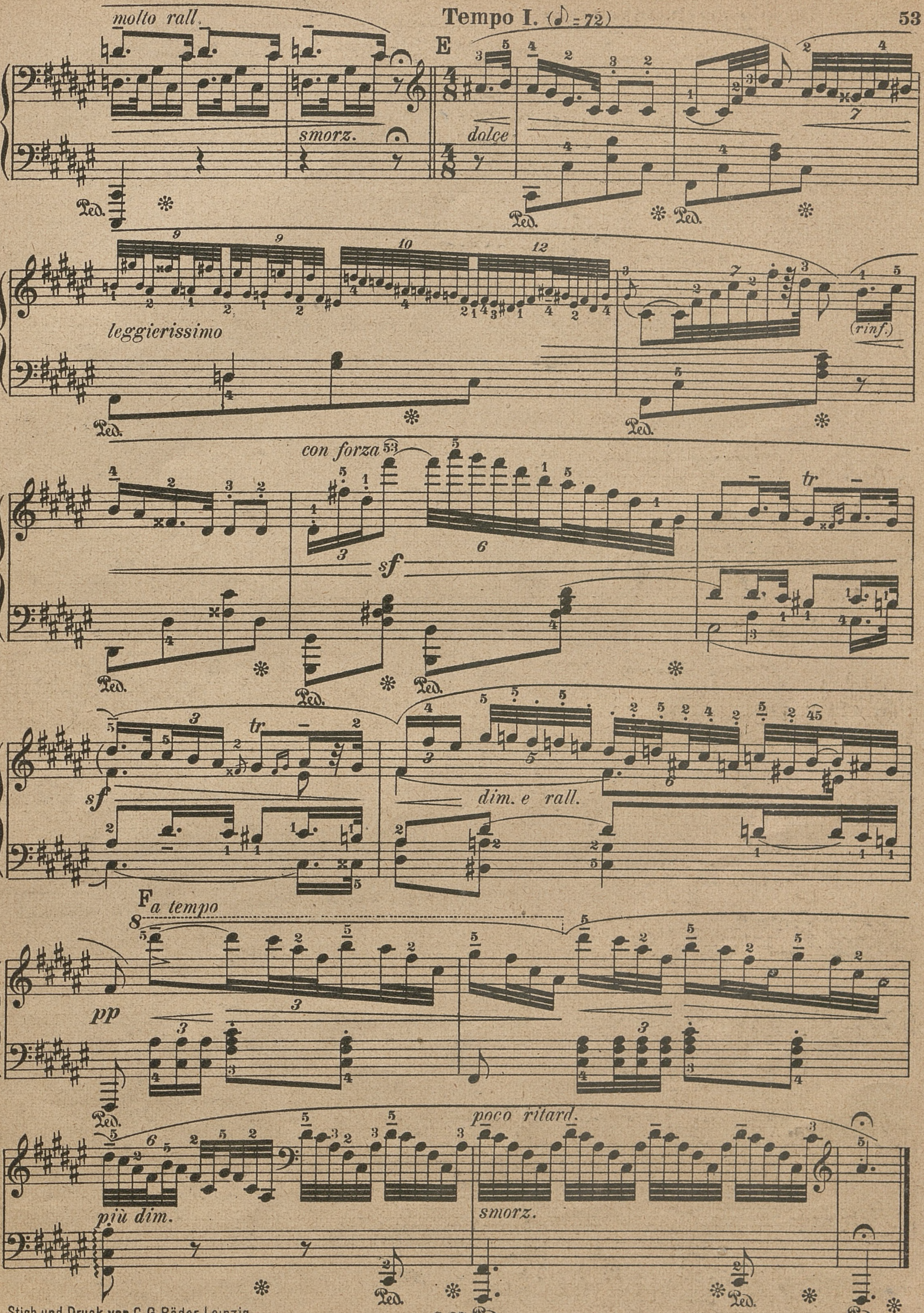
29. Notturno.

F. Chopin, Op. 15 Nº 2.



Doppio movimento. (♩ = 72)




molto rall.
Tempo I. (♪ = 72)
E
smorz.
dolce
leggierissimo
(rinf.)
con forza
sf
tr
sf
tr
dim. e rall.
F a tempo
pp
poco ritard.
più dim.
smorz.

32/5 x 24/5